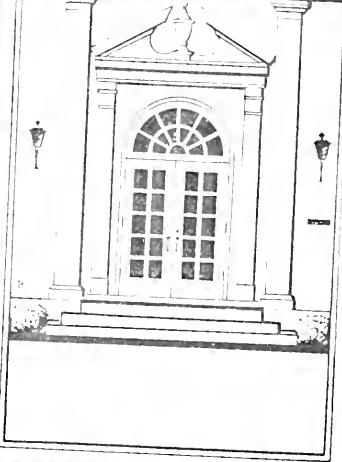




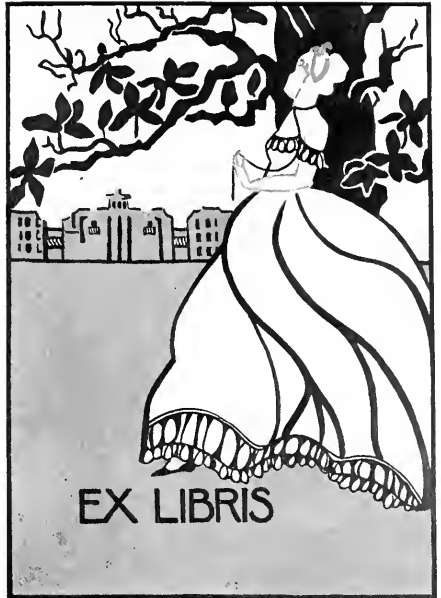
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A decorative border with a repeating floral or scrollwork pattern surrounds the text.

# **The 1931 Milestones**

**Presented**

**By the Students of the**

**Ward-Belmont School**

**Nashville, Tennessee**





Dedicated to  
**MISS EMMA I. SISSON**  
*Dean of Women*

To one who gains in giving---in respect, in love,  
in admiration



A decorative border with a repeating floral or scrollwork pattern surrounds the central text.

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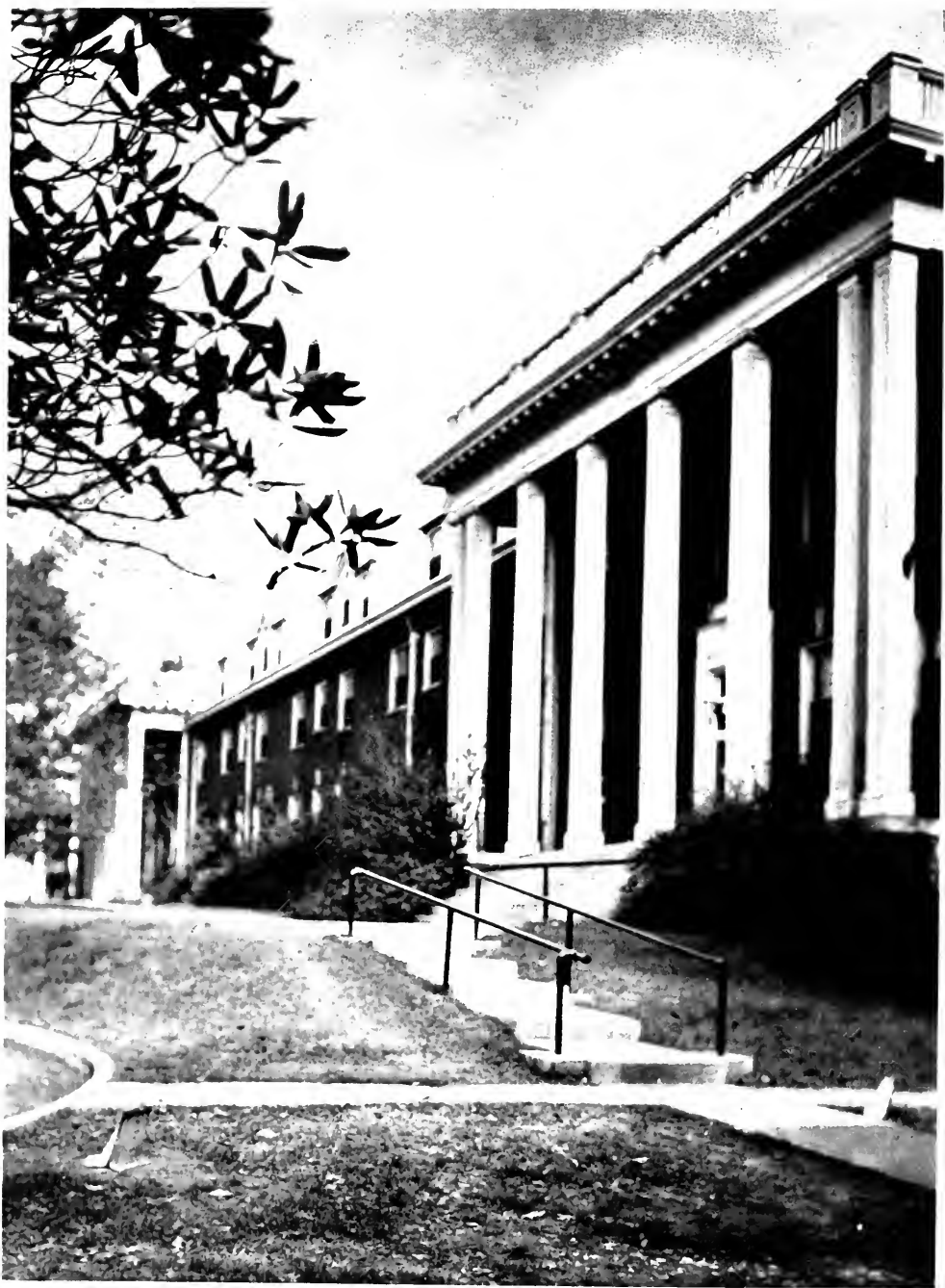
THE TOWER



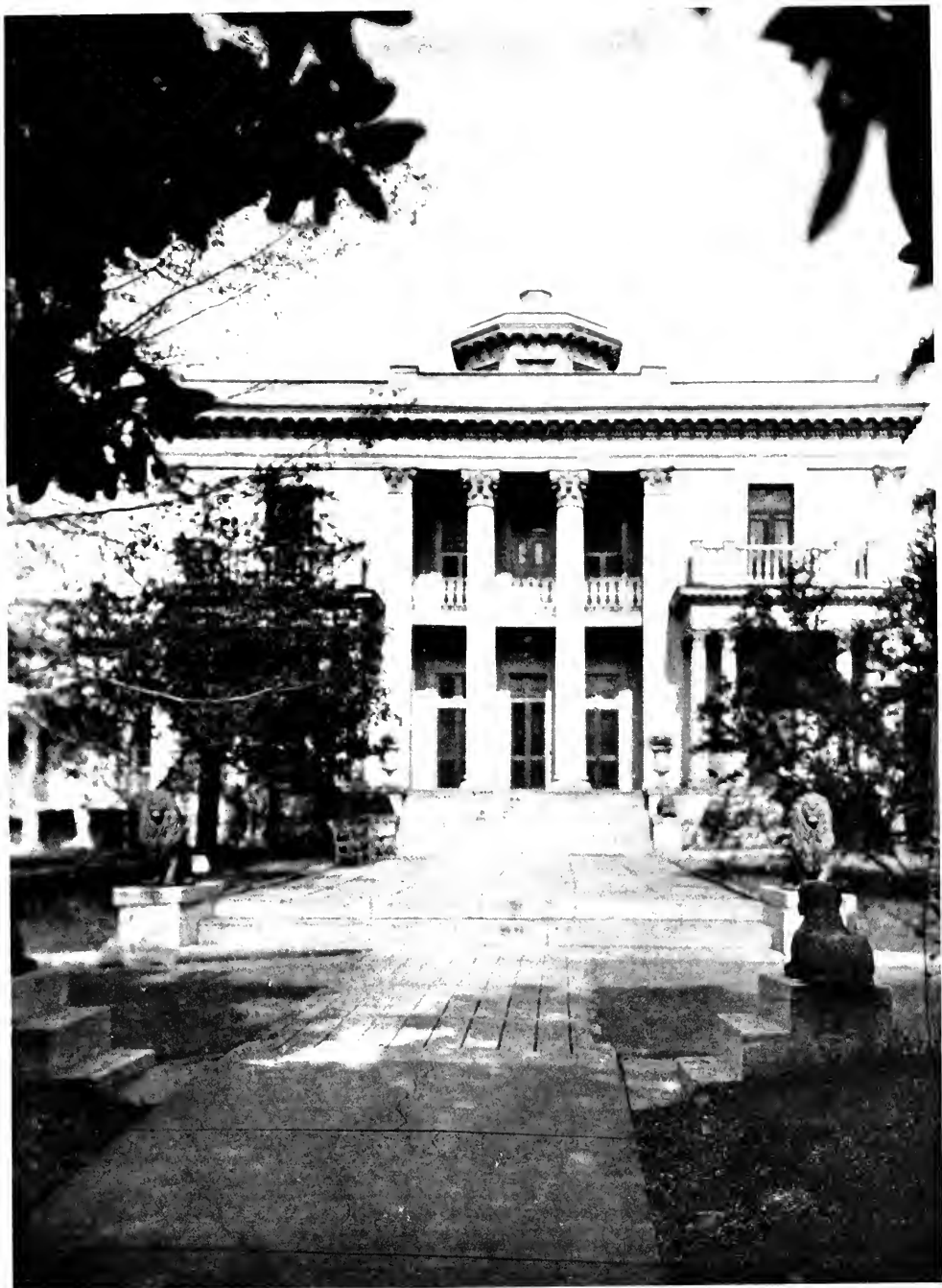
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SENIOR HALL





SOUTH FRONT AND FIDELITY HALL





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- EVELYN JANTZER  
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Graduate, Savage School of Physical Education; Graduate, Vestoff Serova School of Dancing; Artists and Teachers Courses
- MARY M. McETTRICK  
*Swimming*  
Graduate, Bouve School of Physical Education
- MARY ELIZABETH CAYCE  
*Assistant in Athletics and Dancing*  
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*Assistant in Gymnasium*  
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*Director, School of Piano*  
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- LOUISE BEST  
*Piano*  
Pupil of Ernest Hutcheson and Sigmund Stojowski; Pupil at Sterns University, Berlin; Pupil of Rudolph Ganz, Theoretical Courses in the Institute of Musical Arts, New York
- ALICE KAVANAUGH LEFTWICH\*  
*Piano*  
Graduate, Beethoven Conservatory, St. Louis; Pupil of Arthur Foote and B. J. Lang, Boston; three years in Paris with M. Moszkowski and Wager Swayne

\*On leave of absence, 1930-31.

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Pupil of William H. Sherwood, Glenn Dillard Gunn, Victor Heinze; Formerly Teacher of Piano, Cosmopolitan School of Music, Indianapolis, Ind.

**EVELLE ROY-SCHMITZ**  
*Piano*  
Pupil of S. B. Mills, Harold von Miekwitz, Joseffy, and Lhevinne, New York; Silvio Scioni, Chicago; Otto Nietzel and Steinhauer, Germany

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B.S., Iowa State College

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Graduate of the New York School of Fine and Applied Arts

**PAULINE SHERWOOD TOWNSEND**  
*Director, School of Expression*  
Graduate, New England Conservatory; Postgraduate, Boston School of Expression; Special Courses in New York, Chicago, and Boston

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**AMELIE THRONE**  
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**MARY DOUGHTIT**  
*Piano*  
Graduate, Ward-Belmont School of Music; Pupil of Lawrence Goodman, Harold von Miekwitz and Sigismund Stojowski

**CLEMENCE THUSS**  
*Piano*  
Graduate of Ward-Belmont Conservatory of Music; Three Years, Institute of Musical Arts, New York; Pupil of Estelle Roy-Schmitz, Sigmund Herzog, Louise Robyn, Silvio Scioni

**STETSON HUMPHREY**  
*Director, Voice Department*  
Graduate, Columbia University and Rochester Conservatory of Music; Private Work in Europe and America under Heinrich Jacobsen of Dresden and Vienna; De Reske Studios of Paris; Ludwig Wuhlnher and Max Henrich of Berlin; Signor Morille of Milan, and Signor Tanara, Caruso's Coach; Formerly Director Boston Music School, and Director Fine Arts Department Choate School

**FLORENCE N. BOYER**  
*Voice*  
Student of Music in Oberlin College; Pupil of Signor Vananni, Italy; Mesdames de Sales and Bossetti, Munich; Oscar Seagle and de Reske, Paris

**HELEN TODD SLOAN**  
*Voice*  
Pupil of George Deane, Boston; Isidore Braggiotti, Florence, Italy; Gaetano S. de Luca, Nashville; Herbert Witherspoon; Pedagogical Work under Frantz Proschowski

**IRENE CRANE HUMPHREY**  
*Voice*  
Studied at Boston University, New England Conservatory of Music, Boston School of Music; Private Work in Europe, Two Years under Manno and Castellano in Milan and Morelli in London; Private Work in America under Stetson Humphrey and Oscar Saenger; Formerly with Philadelphia Grand Opera Company

**KENNETH ROSE**  
*Violin*  
Pupil of McGibeny, Indianapolis; Arthur Hartmann, Paris; George Lehmann, Berlin; Souky, Prague; Formerly Teacher, Metropolitan School of Music, Indianapolis, and Concert Master, Indianapolis Symphony Orchestra

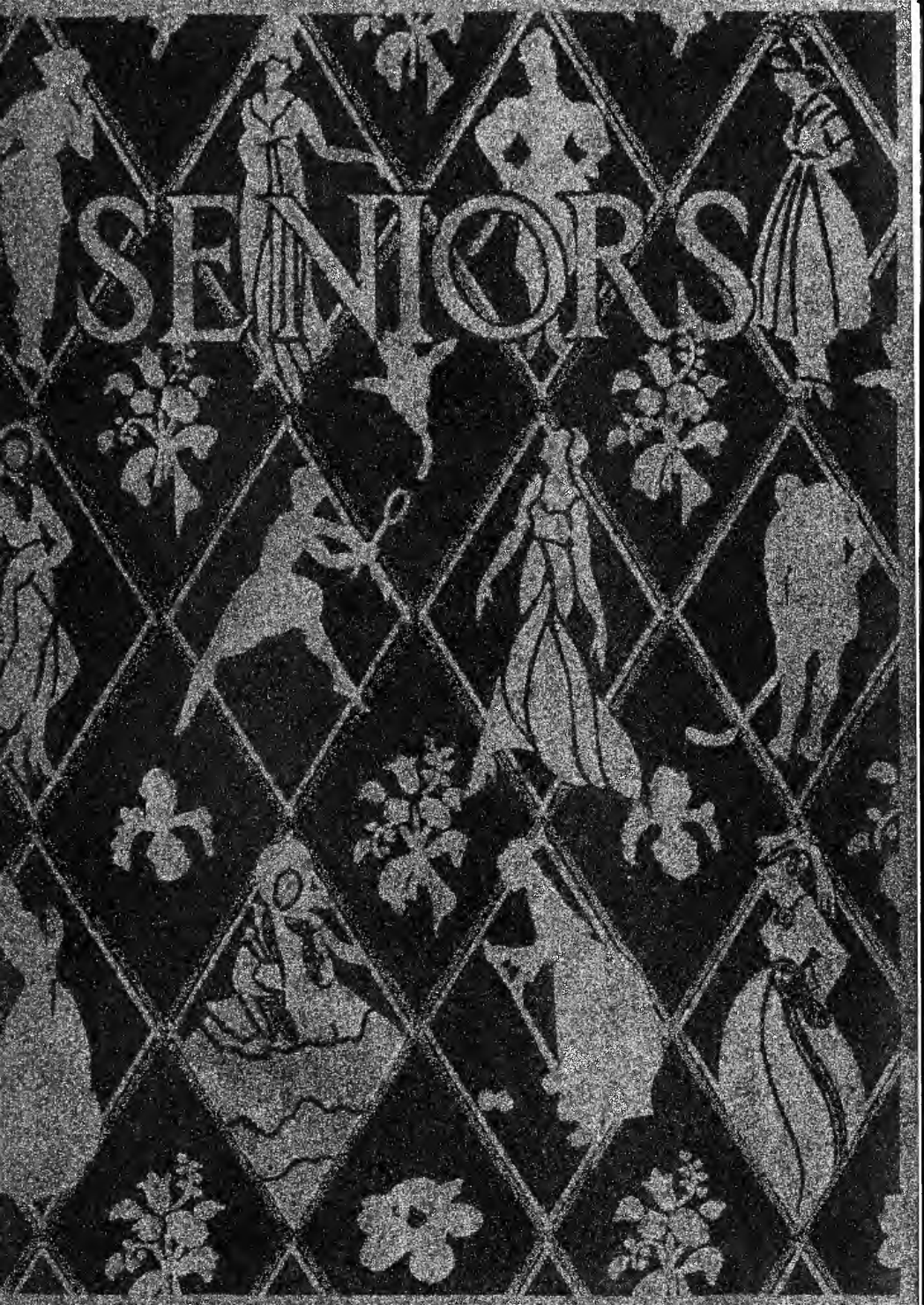
**LAWRENCE H. RIGGS**  
*Musical Sciences*  
B.A., Beloit College; Rhodes Scholar at Oxford University, England; Summer Courses, Chicago Musical College, Northwestern University School of Music, and American Institute of Normal Methods; Graduate of American Institute of Normal Methods

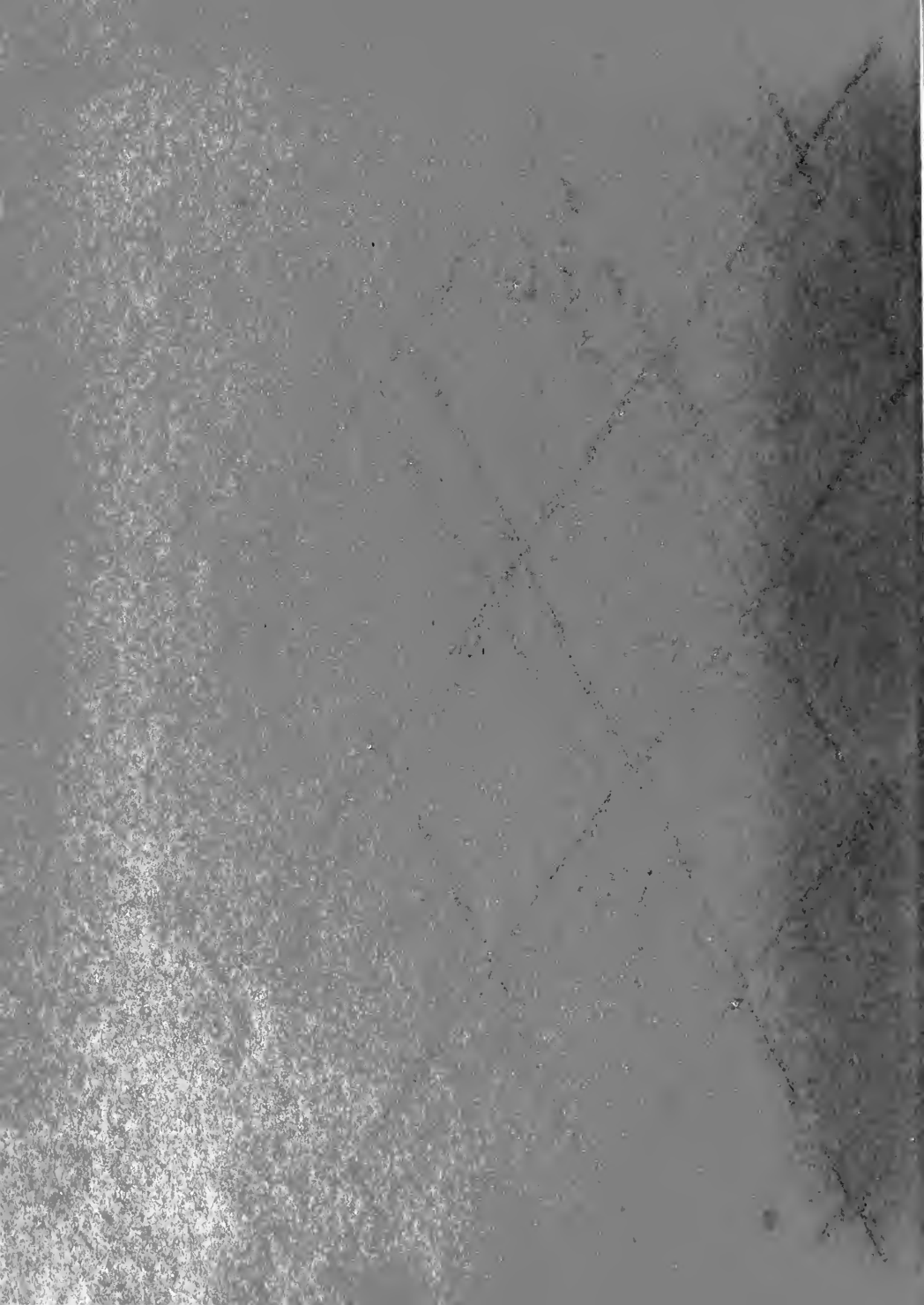
**MARY VENABLE BLYTHE**  
*Sight Playing and Piano*  
Graduate, St. Mary's Hall, San Antonio; Pupil of von Miekwitz and Harry Redman, New England Conservatory





# SENIORS





## SENIOR CLASS

HOCKEY, DOROTHY . . . . . F. F.

President Senior Class, '30-'31; President's Council, '30-'31; Secretary Ohio Club, '30-'31; Varsity Hockey, '30-'31; Varsity Baseball, '29-'30; Active Member Athletic Association, '29-'30-'31.

To strive, to seek, to find  
And not to yield.

MARTIN, OLIVE . . . . . Triad

President Triad Club, '30-'31; Vice President Senior Class, '30-'31; Varsity Hockey, '30-'31; Active Member Athletic Association, '29-'30-'31.

Quaint mixture of deep wisdom  
Any gay laughter blended into charm.

CRAWFORD, MARIAN . . . . . X. L.

Art Editor MILESTONES, '30-'31; Secretary Senior Class, '30-'31.

She sketched; the vale, the wood, the beach  
Grew lovelier for her pencil's shading.

McCOY, MARY CAROLYN . . . . . F. F.

Treasurer Senior Class, '30-'31; Glee Club, '30-'31.

Age cannot wither, nor custom stale  
Her infinite variety.

BRAMWELL, HELEN . . . . . Triad

Day Student Treasurer Senior Class, '30-'31; Day Student Editor *Hyphen*, '30-'31.

To improve each shining moment  
Was ever her aim in life.

ALLEN, MARY ROSE . . . . . X. L.

*Hyphen* Staff, '30-'31; Glee Club, '29-'30.

There is music in her feet,  
There are kisses in her eyes.

ANDERSON, GLADYS . . . . . X. L.

Secretary X. L. Club, '30-'31.

When I but think of thee,  
Methinks all things that lovely be  
Are present.

ANDERSON, LUCY EASTMAN . . . . . Agora

Wherever she finds herself in life,  
She'll make a good addition.



## SENIOR CLASS



BALDWIN, JANIS . . . . . Tri-K  
 Secretary Minnesota Club, '30-'31; Glee Club,  
 '30-'31.  
 Silence that speaks,  
 And eloquence of eyes.

BARLOW, AMELIA . . . . . Del Ver  
 Vice President Del Ver Club, '30-'31.  
 Who mixed reason with pleasure  
 And wisdom with mirth.

BARTON, SUE . . . . . Del Ver  
 General Manager Athletic Association, '30-'31; Active  
 Member Athletic Association, '29-'30-'31.  
 Not just to win or lose; but to  
 Face the battle squarely.

BEASLEY, LUCILLE . . . . . Angkor  
 Glee Club, '29-'30.  
 For she is tall  
 And fair to look upon.

BEESON, JANE . . . . . A. K.  
 She is pretty to walk with  
 And witty to talk with  
 And pleasant to think on, too.

BERRY, NANCY BELL . . . . . Penta Tau  
 Ever true to her work, her word, her friends.

BLACK, NAOMI . . . . . T. C.  
 This is a vision of fairness itself  
 To melt the waxen hearts of men.

BLACKBURN, JOSEPHINE . . . . . X. L.  
 President Oklahoma Club, '30-'31.  
 A perfect woman, nobly planned,  
 To warm, to comfort, and command.

## SENIOR CLASS

**BOATNER, MARY ELIZABETH** . . . . . F. F.  
 Thy grace, thy more than beauty,  
 Shall be an endless theme of praise.

**BOLLEN, JULIANA** . . . . . Tri-K  
 Literary Editor MILESTONES, '30-'31; President  
 Iowa Club, '30-'31; Glee Club, '29-'30; Vice President  
 Wordsmith, '29-'30; French Club, '29-'30-'31; German  
 Club, '30-'31.  
 Her words, deep-steeped in loveliness  
 Reflect her mind, the wonder of her face.

**BOND, LUCY MAE** . . . . . Eccowasin  
 President Eccowasin Club, '30-'31; Treasurer Day  
 Student Council, '28-'29; Second Vice President Day  
 Student Council, '29-'30; Day Student Proctor, '29-'30.  
 Ah, less less bright—the stars of night  
 Than the eyes of this radiant girl.

**BRILEY, MARY KATHERINE** . . . . . Angkor  
 Her willingness to do and help  
 Must always be admired.

**BROOKS, CAROLYN** . . . . . Anti-Pandora  
 Wonder of height and breadth and space  
 Are in her small, delighted face.

**BROWN, MARION** . . . . . Tri-K  
 Secretary Tri-K Club, '30-'31; Glee Club, '30-'31;  
 Choir, '30-'31.  
 With a happy word for everyone,  
 A friend to gypsy and to king.

**BROWN, VIVIAN** . . . . . Tri-K  
 Treasurer Athletic Association, '30-'31.  
 The rest I have forgotten  
 Remembering your smile.

**CAMERON, MELBA** . . . . . Tri-K  
 Golden hair like sunlight streaming—



## SENIOR CLASS



CAMERON, OLIVE . . . . . Tri-K

She's a little tiny thing  
With hair of spun yellow.

CAMPBELL, EMILY . . . . . N. L.

Elfland's earnest sprite  
With wit and sparkling humor.

CARROLL, ROBERTA . . . . . Osiron

Secretary Osiron Club, '29-'30; Treasurer Osiron Club, '30-'31.

She was our rose, our star, our song,  
Our ever-present loveliness.

CAVERT, GRACE . . . . . Ariston

Vice President Freshman Class, '25; President Ariston Club, '28-'29-'30-'31; Varsity Hockey, '29-'30; Varsity Basketball, '29-'30; Active Member Athletic Association, '29-'30-'31.

All the bright beauty God has made  
Shines in her, laughing, unafraid.

CLINE, HELEN . . . . . Penta Tau

President Athletic Association, '30-'31; Secretary Texas Club, '30-'31; Active Member Athletic Association, '29-'30-'31.

Her voice was ever soft and low  
An excellent thing in woman.

COCHRANE, ALYS MACIE . . . . . T. C.

Her modest look the cottage might adorn  
Sweet as the primrose peeps beneath the dawn.

COHN, JOSEPHINE . . . . . Anti-Pandora

Glee Club, '30-'31; Treasurer Anti-Pandora Club, '30-'31; Treasurer South Carolina Club, '30-'31; Active Member Athletic Association, '29-'30-'31.

She looks the whole world in the face  
For she wants to, and she can.

COLEMAN, ANN . . . . . Agora

Her face is fair, her heart is true,  
As spotless as she's bonny.



## SENIOR CLASS

COLLINS, MARTHA . . . . . Eccowasin  
 Active Member Athletic Association, '29-'30-'31.  
 The joy of youth and health her eyes displayed;  
 And ease of heart, her every look conveyed.

COLVARO, ANNIE . . . . . Osiron  
 Secretary Osiron Club, '30-'31; French Club, '29-'30-'31; President French Club, '30-'31.  
 Light of the moon describes her.  
 Cloud-like, the dainty deity.

COOK, GLADYS . . . . . A. K.  
 Varsity Basketball, '29-'30; Active Member Athletic Association, '29-'30-'31.  
 I know that you will follow your road to its farthest ending,  
 Singing only the songs your own heart makes  
 Cheerful, gay, undaunted.

COX, MARION . . . . . Anti-Pandora  
*Hyphen Staff*, '30.  
 You speak as one who fed on poetry.

CRAIN, FRANCES . . . . . Penta Tau  
 President Texas Club, '30-'31; Y. W. C. A. Cabinet, '30-'31.  
 The gods gave her a gift so rare—  
 Burnished locks of Titian hair.

CRISMAN, ARLENE . . . . . Del Ver  
 To those who know thee not, no words can paint,  
 And those who know thee praise thee, love thee.

CUMMINGS, CATHEEN . . . . . Tri-K  
 Y. W. C. A. Committee, '30-'31.  
 Her steps were watched—her dress was noted.

CUYKENDALL, JEAN . . . . . T. C.  
 President's Council, '30-'31; Chapel Proctor, '30; French Club, '30-'31; Editor-in-Chief MILESTONES, '30-'31; Y. W. C. A. Committee, '29-'30; Literary Editor MILESTONES, '29-'30; Society Editor *Hyphen*, '29-'30; Wordsmith, '29-'30-'31; Active Member Athletic Association, '30-'31.

Clever in a charming way  
 And seeing beauty every where—  
 Herself, its true expression.



## SENIOR CLASS



DILLS, LOUISE . . . . . F. F.  
 A living worthiness of gold  
 Proving its value at a moment's glance.

DIX, FRANCES . . . . . T. C.  
 It takes true living  
 To so love life.

DUNLAP, MARGARET . . . . . Agora  
 Glee Club, '29-'30-'31.  
 You are true to them that come to you,  
 And coming, they remain beside you.

EPPER, MARJORIE . . . . . Del Ver  
 French Club, '30-'31.  
 She of smooth and steadfast mind,  
 Gentle thoughts and highest living.

ELDER, ANN . . . . . Angkor  
 Power hers—to seek all wisdom,  
 And to lead.

EVANS, ALICE . . . . . T. C.  
 A life that sends the challenge,  
 "Welcome, Friend."

FALCONER, ALICE . . . . . Penta Tau  
 President Penta Tau Club, '30-'31; Glee Club, '30-  
 '31; French Club, '30-'31; President's Council, '30-'31.  
 Depest midnight's beauty,  
 And a star's loveliness—  
 She has them for her own.

FELTUS, JOSEPHINE . . . . . F. F.  
 Secretary Mississippi Club, '30-'31.  
 A portion of all loveliness  
 Which she has made more lovely.

## SENIOR CLASS

FINNEGAN, JEN . . . . . Ariston

Treasurer Ariston Club, '29-'30; Day Student Proctor, '30; President Day Student Council, '30-'31; Secretary President's Council, '30-'31.

To you, the world must listen  
As we are listening now.

FLEMING, ELEANOR . . . . . Ariston

Endowed with rarest gifts—  
Intelligence and knowledge.

FUNK, KATHRYN . . . . . Tri-K

Y. W. C. A. Cabinet, '29-'30; Second Vice President Y. W. C. A., '30-'31; President Indiana Club, '30-'31.

And then, methinks, how sweetly flows  
The liquefaction of her clothes.

GLOVER, SARAH BELLE . . . . . Osiron

A Dresden beauty of rare  
Daintiness and charm.

GOLDSTEIN, LILLIAN . . . . . Osiron

Untroubled depths of friendship and clear thinking.

GOOLSBY, CHRISTINE . . . . . Penta Tau

Glee Club, '29-'30; French Club, '30-'31.

Delight in others' joys  
Reflected in her living.

GOOLSBY, LUCILLE . . . . . Penta Tau

Glee Club, '29-'30; French Club, '30-'31.

She knows where Beauty dwells  
And seeks it through her knowledge.

GRIZZARD, HELEN . . . . . Ariston

Treasurer Ariston Club, '27-'28; Secretary Ariston Club, '28-'29; Secretary Freshman Class, '25-'26; President Junior Middle Class, '28-'29; Treasurer Senior Middle Class, '29-'30; Vice President Glee Club, '29-'30; Circulation Manager *Hyphen*, '30.

Like another Helen who with burnished crown  
Retained the flame of rarest beauty.



## SENIOR CLASS



GUENTHER, HOPE . . . . . Osiron  
 French Club, '29-'30; Vice President French Club,  
 '30-'31; Vice President Tennessee Club, '30-'31.  
 Beloved for her smile, her look,  
 Her way of speaking gently.

GUNSTER, MARY HELEN . . . . . Triad  
 A mind at peace with all who know  
 Her understanding heart.

GWALTNEY, HATTIE . . . . . Anti-Pandora  
 Glee Club, '30-'31.  
 One who stands upright, unafraid.

HADLEY, ELIZABETH . . . . . Anti-Pandora  
 President Louisiana Club, '30-'31.  
 The lovely languor of a Southern twilight.

HAIR, MARGARET . . . . . X. L.  
 Wordsmith, '30-'31; President Y. W. C. A., '30-'31;  
 President's Council, '30-'31; Glee Club, '29-'30; Y. W.  
 C. A. Committee, '29-'30.  
 All the Beauty of Earth's fairest place  
 Within thy heart, thy mind, thy face.

HAMMOND, KATHERINE . . . . . T. C.  
 General Proctor, '30; Secretary Nebraska Club, '30;  
 Editor-in-Chief *Hyphen*, '30-'31; Glee Club, '29-'30;  
 President's Council, '30-'31.  
 One who stands above the throng,  
 To rule—a well-loved queen.

HARKAL, PATTY . . . . . Agora  
 Treasurer Agora Club, '29-'30; Proctor Senior Hall,  
 '30.  
 She ever with calm courage views  
 The thunder on the sunshine.

HENSCHEL, CHARLOTTE . . . . . X. L.  
 Y. W. C. A. Cabinet, '30-'31.  
 A damsel of high esteem, and a brow of  
 May-blossom, and cheeks as fair.

## SENIOR CLASS

HICKMAN, MARY . . . . . T. C.

Secretary T. C. Club, '30-'31.

Her eyes as stars of Twilight fair  
Like Twilight's, too, her dusky hair.

HILL, EUNICE . . . . . Del Ver

Treasurer Del Ver Club, '30-'31.

With outward sunshine, inward joy,  
Combined the knowledge of true being.

HOLCOMB, ELIZABETH . . . . . X. L.

Sophistication's charm  
Of subtle witchery spun.

HOLTSINGER, JEAN . . . . . Tri-K

President Tri-K Club, '30-'31; Glee Club, '29-'30-'31;  
Varsity Hockey, '29-'30-'31; Choir, '30-'31; President's  
Council, '30-'31; Varsity Basketball, '30-'31; Active  
Member Athletic Association, '29-'30-'31.

She is a winsome wee thing  
She is a handsome wee thing.  
She is a bonny wee thing.

HORNER, DAPHNE . . . . . Osiron

Who stands still true in blame  
And falters not at praise.

HOUSEHOLDER, MORLAIS . . . . . Agora

With more capacity for love than Earth  
Bestows on most of mortal birth.

HUGHES, MARGARET . . . . . Anti-Pandora

A lovely being—a rose with all its  
Sweetest petals yet unfolded.

HURSTON, FLORENCE . . . . . F. F.

A lady, nobility is thine, and thy form  
Is the reflection of thy nature.



## SENIOR CLASS



HUTZEL, VIRGINIA . . . . . Penta Tau  
*For she is fair and debonaïr.*

INSULL, ROSEMARY . . . . . X. L.  
 Treasurer X. L. Club, '30-'31; Treasurer Oklahoma  
 Club, '30-'31; French Club, '30-'31.  
*Her air, her manner, all who saw admired.*

IRWIN, JANE . . . . . Agora  
*There is a wonder on her face  
 Like some enchanted sleeping-place  
 Full of half shadows on half light.*

IVINS, JEAN . . . . . Agora  
*Hyphen Staff, '30-'31.*  
*She is, herself, of best things the collection.*

JOHNSON, LELIA . . . . . Triad  
 Vice President Senior Middle Class, '29-'30; Secretary  
 Triad Club, '30-'31.  
*Such beauty is so rare a thing.*

JOHNSON, WILLIE D. . . . . Triad  
*Thou hast the fatal gift of Beauty.*

KIPP, MILDRED . . . . . X. L.  
 President Nebraska Club, '30-'31; Glee Club, '30-'31;  
 Vice President X. L. Club, '30-'31.  
*A lovely lady, garmented in light  
 From her own beauty.*

KIRKPATRICK, ALICE . . . . . F. F.  
 President F. F. Club, '30; Y. W. C. A. Cabinet, '30-  
 '31; President's Council, '30.  
*An harmless flaming meteor shone for hair  
 And fell adown her shoulders with loose care.*

## SENIOR CLASS

KOLLNER, GRETCHEN . . . . . Del Ver

First Vice President Student Council, '30-'31; Sponsor School Choir, '30-'31; Y. W. C. A. Committee, '29-'30; Glee Club, '30-'31; Secretary Minnesota Club, '29-'30.

Spilled out of her breast, the songs arose  
Bathing in streams of liquid melody.

KRIEGER, ETHEL . . . . . Del Ver

Secretary Kentucky Club, '30-'31; Archery Manager, '30-'31; Glee Club, '29-'30-'31; Choir, '30-'31.

Midnight has taken the luster  
Of her dark eyes and hair.

KUNKLE, SUSANNA . . . . . A. K.

Her eye was bright, a well of love,  
A spring of light.

LINDSAY, GLADYS . . . . . X. L.

Proctor Founders, '30.

Is she not more than painting can express,  
Or youthful poets fancy when they love?

LOVELL, MARY . . . . . T. C.

Vice President T. C. Club, '30-'31; Glee Club, '29-'30; French Club, '30-'31; Secretary Iowa Club, '30; Treasurer Y. W. C. A., '30-'31.

Born for success, she seemed with grace  
To win her friends, with Heart  
To hold them to herself.

McBANE, IRENE . . . . . Tri-K

Vice President Tri-K Club, '29; Vice President Indiana Club, '30; Orchestra, '29; Y. W. C. A. Committee, '30-'31.

So well she acted all and every part  
By turns—with that vivacious versatility.

MacDONALD, MAY . . . . . Ariston

A lassie fair to walk with  
And pleasant to know.

McGREGOR, BERNICE . . . . . A. K.

President A. K. Club, '30-'31; President's Council, '30-'31.

And still we gazed, and still wonder grew  
That one small head could carry all she knew.



## SENIOR CLASS



MCKENZIE, MARGARET . . . . . Del Ver  
Treasurer Wisconsin Club, '30-'31; Business Manager  
MILESTONES, '30-'31.

Oh, a light heart lives long,  
For joy is the keynote to living.

MCKINSTRY, MILOREO . . . . . A. K.  
Secretary Georgia Club, '29-'30; President Georgia  
Club, '30-'31; Secretary A. K. Club, '30-'31; President  
Glee Club, '30-'31; French Club, '29-'30-'31; Choir,  
'30-'31.

Her music in my heart I bore  
Long after it was heard no more.

MANNINGTON, MARTHA . . . . . T. C.  
Proctor Founders, '30; Secretary Western Club,  
'30; Assistant Business Manager MILESTONES, '29-'30;  
Secretary Student Council, '30-'31; French Club,  
'29-'30-'31; Choir, '30-'31.

She laughed and every heart was glad.  
She frowned and every look was sad.

MARTIN, OLIVE . . . . . Triad  
President Triad Club, '30-'31.

Quaint mixture of deep wisdom  
And gay laughter blended into charm.

MAY, LOIS . . . . . F. F.  
Vice President Nebraska Club, '30-'31; Treasurer  
F. F. Club, '30-'31.

All the generosity and friendliness,  
Which her many comrades seek and find.

MILES POLLY . . . . . Penta Tau  
A flash of loveliness and truth  
Reflected in her smile.

MILLER, BEATRICE . . . . . Del Ver  
President West Virginia Club, '30-'31; Glee Club,  
'29-'30-'31; French Club, '30-'31.

Oh, her speaking eyes are dark!

MILLER, MARGARET . . . . . Tri-K  
Glee Club, '29-'30-'31; Varsity Basketball, '29-'30-  
'31; Treasurer Tri-K Club, '30; Secretary Y. W. C. A.,  
'30-'31; President Eastern Club, '30-'31; Active Mem-  
ber Athletic Association, '29-'30-'31.

Herself—*one* unafraid  
To lead, to live, to follow.



## SENIOR CLASS

MITCHELL, DORYS . . . . . T. C.

Glee Club, '29-'30-'31.

Whose little self did lodge delights  
Of mind and soul.

MITCHENER, FRANCES . . . . . F. F.

Secretary Mississippi Club, '29-'30; Secretary F. F.  
Club, '30-'31.

Magnolia trees, plantation days,  
With all the charm of modern ways.

MOORE, ROSA . . . . . Penta Tau

And then she danced  
Oh Heaven—her dancing!

MORGAN, MARY ELIZABETH . . . . . F. F.

French Club, '30-'31; Secretary Louisiana Club,  
'29-'30.

Her hair reflects the gold of her heart  
So dear to all who know her.

MOSS, NANCYBELLE . . . . . Agora

Vice President Agora Club, '30-'31; Glee Club,  
'30-'31; President Kentucky Club, '30-'31.

Fashioned so slenderly,  
Young, and so fair.

MOULTON, KATHERINE . . . . . Del Ver

Glee Club, '29-'30-'31; Choir, '30-'31.

Her voice changed like a bird's  
There grew more of the music and less of the words.

PARIS, JULIA MARGARET . . . . . Del Ver

General Proctor, '30.

She sang and every voice was hushed.  
She spoke and every tongue was still.

PARRISH, POLLY . . . . . Ariston

Circulation Manager *Hyphen*, '30.

Transparency of light  
Reflecting a thousand whimsies  
And gay moods.



## SENIOR CLASS



PETERSON, RUTH . . . . . X. L.  
Treasurer Indiana Club, '29-'30; Glee Club, '29-'30.  
Beneath, a store of quiet thoughts  
Disguised by wit and fancy into a charming joy.

PHILLIPS, ELIZABETH . . . . . A. K.  
President Student Council, '30-'31; President  
President's Council, '30-'31; Proctor Fidelity, '30;  
*Hyphen* Staff, '29-'30; French Club, '30-'31.  
Oh, she sits high in all the people's hearts.

PITTMAN, MARY . . . . . Penta Tau  
Vice President Texas Club, '30-'31; Y. W. C. A.  
Cabinet, '30-'31; Vice President Penta Tau Club, '30.  
Let me hear her laughter, Oh, I would have her  
Ever so joyous and carefree.

PRENZ, MARIAN . . . . . A. K.  
Treasurer French Club, '30-'31; Treasurer Kentucky  
Club, '30-'31.  
I found deep, tranquil peace within her face.

RAMSEY, MARY . . . . . Del Ver  
Soft, languorous summer days, a garden party lady.  
All the tranquil loveliness of a Southern garden, shady.

RANKIN, JEAN . . . . . X. L.  
President Michigan Club, '30-'31; Wordsmith, '30-  
'31; Associate Editor *Hyphen*, '30-'31.  
Her glossy hair was clustered o'er a brow  
Bright with intelligence, and fair and smooth.

REED, BARBARA . . . . . Agora  
Vice President Agora Club, '30-'31; Athletic Manager  
Agora Club, '30-'31; Secretary Eastern Club, '30-'31.  
Active Member Athletic Association, '29-'30-'31.  
All the strength of whitened cliffs  
Standing tall above blue water.

ROACH, ADA . . . . . Del Ver  
Secretary Michigan Club, '30-'31.  
A knowledge of true friendliness  
Unruffled by a passive mood.

## SENIOR CLASS

RUTHEKORD, KATHRYN . . . . . Triad  
Circulation Manager *Hyphen*, '29-'30; Glee Club,  
'29-'30.

Who holds the lamp of living high  
To seek and find what dwells upon the heights.

RYAN, MARY . . . . . Agora

Her very frowns are fairer far  
Than smiles of other maidens are.

SUNDERSON, CAMILLE . . . . . Penta Tau

Golden hair an aureole  
Above gay moods of living.

SCHUMANN, MARGARET . . . . . Tri-K

Secretary Athletic Association, '30-'31; Glee Club,  
'30-'31; Active Member Athletic Association, '29-  
'30-'31.

Sturdy, straight and fearless  
Standing upright, a sportsman true.

SCHUBB, MARION . . . . . X. L.

Glee Club, '29-'30-'31; Vice President Wisconsin  
Club, '30-'31; Co-Chairman Y. W. C. A. Commission,  
'30-'31.

She represents the modern days  
In clear cut thinking, steady ways.

SCOTT, CECELIA . . . . . Agora

President Agora Club, '30-'31; President's Council,  
'30-'31.

A face with gladness overspread  
Soft smiles by human kindness bred.

SELLARS, DOROTHY . . . . . Agora

President North Carolina Club, '30-'31.

Beauty and virtue shine 'round thee,  
Brightening each other.

SELLERS, HELEN . . . . . F. F.

Blended softness of Southern sunshine  
With the cold clarity of knowledge.



## SENIOR CLASS



SHANNON, BETTIE . . . . . Anti-Pandora  
 President Anti-Pandora Club, '30-'31; President's  
 Council, '30-'31; Glee Club, '30-'31.

The twinkle of her laughing eye  
 Proclaimed her Erin's daughter.

SHIRK, ELIZABETH . . . . . Anti-Pandora  
 President Pennsylvania Club, '30-'31; Glee Club,  
 '30-'31; Treasurer Glee Club, '30-'31; Choir, '30-'31;  
 French Club, '29-'30-'31.

In her voice re-echoes  
 Music's high, clear notes.

SIEGRIST, ANNA . . . . . Triad  
 Sweetness is hers, and unaffected ease.

SPALDING, VICTORIA . . . . . A. K.  
 Treasurer A. K. Club, '30-'31; French Club, '29-'30-'  
 '31.

A daughter of the Gods, divinely tall  
 And most divinely fair.

SPANN, JEANNETTE . . . . . Osiron  
 Vice President Osiron Club, '30-'31; Secretary Ala-  
 bama Club, '30-'31.

Soft peace she brings, wherever she arrives  
 She builds our quiet as we form our lives.

SPRAGUE, ALICE . . . . . T. C.  
 President T. C. Club, '30-'31; President's Council,  
 '30-'31; President Nebraska Club, '30; French Club,  
 '30-'31.

Beautiful she looks, like a tall garden lily,  
 Pure from the night, and splendid from the day.

SPRINGER, ALICE . . . . . Ariston  
 Du bist wie eine Blume,  
 So hold und schon und vein.

STATEN, RUTH . . . . . Penta Tau  
 Enchantment in her face  
 With unaffected beauty.

## SENIOR CLASS

STEBBINS, DOROTHY . . . . . Agora  
Proctor Senior Hall, '31

No flaw revealed  
In her being and her doing.

SYONOR, MARGARET. . . . . Anti-Pandora

Kentucky moonlight's spell  
She weaves with Southern smiles.

TAYLOR, ANNA BOB . . . . . Penta Tau  
Secretary Penta Tau Club, '30-'31; Treasurer Texas  
Club, '30-'31; Y. W. C. A. Cabinet, '30-'31; Glee Club,  
'30-'31.

Who seeks and finds in books  
The treasure of true minds, like her own.

TAYLOR, MARY . . . . . Tri-K

Y. W. C. A. Cabinet, '30-'31; Treasurer Ohio Club  
'30-'31.

'Tis beauty truly blent, whose red and white  
Natures own sweet and cunning hand laid on.

THOMAS, EMMALEE . . . . . Del Ver

It's nice to be natural  
When you're naturally nice.

THORNTON, ELEANOR . . . . . Agora

Chapel Proctor, '30; Y. W. C. A. Cabinet, '29-'30.

Diminutive, perhaps, but strong and fearless  
Loving life and living rightly.

TIETJEN, VILMA . . . . . Agora

Energy and force behind  
An unassuming peace.

TREANOR, GERTRUDE . . . . . Eccowasin

Vivacity and sparkling mood  
In small self subtly blended.



## SENIOR CLASS



TWITTY, CHARLOTTE . . . . . X. L.  
 President X. L. Club, '30-'31; President's Council,  
 '30-'31; President Senior Middle Class, '29-'30; Glee  
 Club, '29-'30; Y. W. C. A. Committee, '29-'30; French  
 Club, '29-'30.

She walks in beauty, like the night.

VAN DYKE, MURIEL . . . . . Eccowasin

As an angel—gentle, loving,  
 Loving and beloved of all was she.

VOLKMANN, ANEASE . . . . . Penta Tau

Who knows the quiet beauty  
 Of domestic loveliness—true art.

VON SEGGERN, JANE . . . . . Tri-K

Y. W. C. A. Cabinet, '30-'31.  
 Dark was her hair, her hand was white,  
 Her voice was exquisitely tender.

WALLEN, LUCILLE . . . . . Anti-Pandora

Orchestra, '29-'30-'31; Glee Club, '29-'30-'31; French  
 Club, '30-'31.  
 When she had passed,  
 It seemed like the ceasing of exquisite music.

WATKINS, ALLIE . . . . . F. F.

President F. F. Club, '31; President's Council, '31.  
 . . . . . but so fair  
 She takes the breath of men!

WATSON, BILLIE HOLLEY . . . . . Penta Tau

Black hair, fair forehead, clustering locks,  
 Such wealth, such honors, Cupid chooses.

WHITTIER, MARY . . . . . T. C.

She had grace that won who stay  
 To wish her stay.

## SENIOR CLASS

WILKERSON, HELEN . . . . . Angkor  
Glee Club, '28-'29; '30-'31.

Who has seen far—travelled ways  
With far seeing eyes of knowledge.

WOOLF, ELINOR . . . . . A. K.

Her eyes were full of liquid light  
I never saw a waist so slender.

ZARNE, LUCILLE . . . . . F. F.

Associate Editor MILESTONES, '30-'31; Tennis  
Manager, '30-'31; *Hyphen* Staff, '30-'31; Varsity  
Hockey, '30-'31; Active Member Athletic Association,  
'29-'30-'31.

There is the feel of wintry skies  
In the blue candor of her eyes.



## SENIOR SAGA

By

MARION H. COX, '31

We, the Seniors, sing our Saga  
Sing it with a voice of deep praise—  
Praise of things we know we stand for  
Things we wanted; things we strove for.  
It is well we sing with wisdom—  
Wisdom we have learned with patience.  
Through the time that we have traversed  
Lived full well the months before us  
Looking clear at time that meets us;  
With our strength of spirit, proudly  
And with courage deep within us  
We shall claim the lesson for us  
Make ourselves complete and whole.

With our clear eyes and our strong youth  
We shall conquer, we shall live well,  
We shall be the proud, victorious  
For us some sing the Victory song.  
We have hung our yellow color  
Upon the pale and new dawned sky  
Our spirit clung and then we knew well  
The dawn was ours and welcomed us;  
And with the welcome gave to us  
The spirit found in quickening day.  
The strength of sun that rises proudly  
Over earth and searches closely  
And seeks, too, wisely in lost corners;  
Till light, content, with lost desire  
Finds earth's far rim and softest rest.

We shall weep with strength and splendor  
Through life's deep path and densest forest.  
We shall forge above all burnings,  
Paying well for every fortune;  
Deeply laughing well with Life.  
We know well a sporting game.

We shall meet with joy the high dawn . . .  
High dawn held within our deep hearts,  
Should we fail to greet the high dawn  
Yet we know that it flames bright  
Caught and held by other insight.  
And we know of ecstasy—  
So small it is and of scant portion  
Loose your share and search wide spaces,  
Till you find the lost . . . quiet, hidden  
In some other deeper heart.

We trust ourselves above all people,  
We of all are made the strongest.  
We can meet in strength and quietness  
All that meets us in fierce combat.

We shall span the earth and know it,  
We shall find the far horizon  
Yielding to our firm, our strong tread.  
We shall know the tallest pine trees  
Find within green boughs, deep secrets  
Told to us in lost voices  
Told to us in softest night . . .  
Dream stuff is rare and we weave dreams  
That cover well ill-woven bits  
Life's weaver left and laughed about;  
We search with courage that long sought  
We follow closely steps of brave ones  
Who search as we, but never found.

We shall fling the world ourselves,  
It shall claim us, use us well.  
With the cleanness of the high wind  
With the darkness of deep waters  
With the stillness of old stones  
We shall live and find our being.

We shall voice the eagle's high cry—  
Sweep and soar with all our great strength,  
We shall feel the small, soft fear  
Of underlings—the lost gray field mouse  
And the owl caught alone  
With eyes of terror, wide in fear  
When first he saw his Life's deep night.

We shall know the high tide, low tide,  
Feel the swell and ebb of sea.  
We shall be ourselves as water  
Deep and mighty, flowing ceaseless.  
And when our hearts shall find a low ebb  
Then our minds shall work with great ease  
Calling to us that far time, long time  
When we, as one, beat with the high tide.

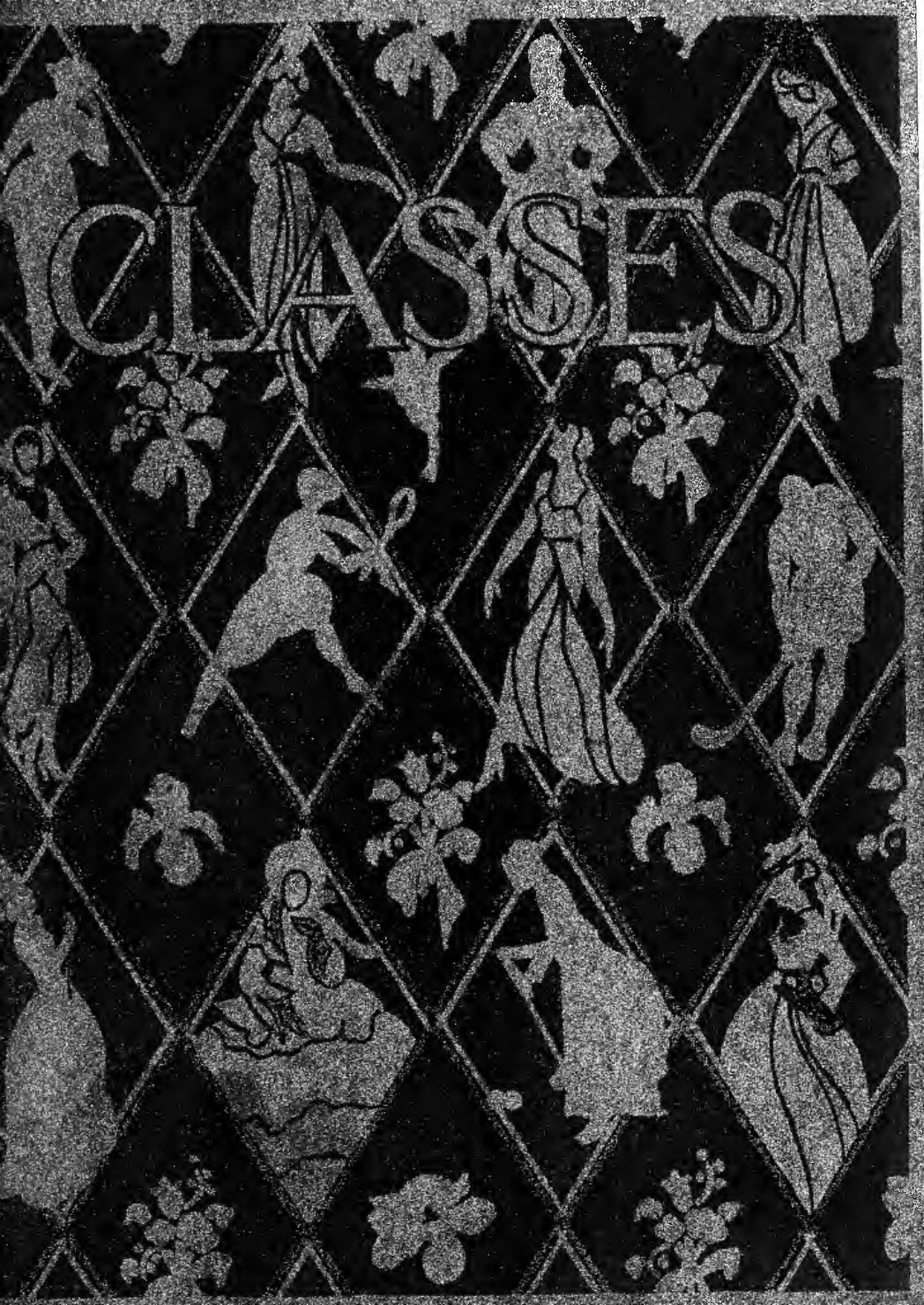
We the Seniors, sing our Saga  
Sing it with a voice of deep praise,  
Praise of things we know we stand for  
Things we wanted; things we strove for.







# CLASSES







## JUNIOR-MIDDLE CLASS

STEWART, DOROTHY	President Junior-Middle Class, '30-'31. So tall she is, and slender, and so fair So like a child for play, a queen for grace.	A. K.
SCHUMACHER, NANCY	Vice President Junior-Middle Class, '30-'31. For every season she has dressings fit— For Winter, Spring, and Summer.	Ankor
BARRUS, ISABEL	As faithful a lass as you may know Who delights not in pomp or show.	A. K.
BAYLOR, MARGARET	Good nature is the key to friendship— She's unlocked the door.	A. K.
BEITER, RUTH	It's the things ye do And the smiles ye wear That's a-makin' the sunshine everywhere.	Anti-Pandora
BRADFORD, AUDREY	Her eyes flash and glitter Like sunlight on a dancing rill.	Eccowasin
BRYAN, SARAH	Day Student Editor and Junior-Middle Representative MILESTONES, '30-'31; President Ankor Club, '29-'30-'31. She stands above the crowd, A leader, yet-among us.	Ankor
BURGER, PEARL	Duty's her motto—knowledge her aim, Yet she's very human and jolly all the same.	Oniron
CALVERT, MARY EVELYN	—a lady to the finger-tips.	X. L.
CAVERT, MARGARET	Her smile doth link the Graces Three—	Triad





## JUNIOR-MIDDLE CLASS

DANIEL, MARY LOUISE	Fresh glittering, with graces of mind and mien.	Ariston
DUKE, LAURA	Black are her eyes as the berry that grows on the Thorn by the wayside.	Eccowasin
FARIS, CLARA LEE	Fearless and undaunted She goes on her way.	Eccowasin
FERER, SARA	Tall tree that stands alone And looks above the throng.	X. L.
FORTUNE, BETTY	A smooth and steadfast mind Gentle thoughts and calm desires.	Angkor
GASTON, GRACE	How small a part of time they share That are so wondrous sweet and fair!	Eccowasin
HOPKINS, ELIZABETH	Her cheeks are like the blushing cloud That beautifies Aurora's face.	Eccowasin
HORMEL, JUANITA	Depth of individuality and dark mystery.	Tri-K
HOTCHKISS, MIRIAM	A heart as soft, a heart as kind, A heart as sound and free as in the wide World thou canst find.	Angkor
HUNTER, DOROTHY	Whate'er she did was done with so much ease; In her alone 'twas natural to please.	Osiron





## JUNIOR-MIDDLE CLASS

JACOBS, VIRGINIA LEE	Above our life, we love a steadfast friend.	Angko
JARBOE, LOUISE	Sprightly lightness and charming brightness.	T. C.
JOHNSON, KATHERINE	With an eye as dark as night— Was ever black eye so keen?	Eccowasin
KIRKPATRICK, LULA LANE	Blithe of heart from week to week.	Eccowasin
LANG, LOIS	Who treads a higher level Of inspired thought.	Del Ver
LAUDER, MARY	All gayety and youth And all intriguing fancies.	Osiron
MCCOY, JEABEL	Her eyes are deeper than the depth Of water, stilled at even.	Eccowasin
MANNING, BETTY	Bright as the sun himself.	Anti-Pandora
MEREDITH, ANNA VERNON	The thought of her is like a flash of light, A breath of fragrance independent of the wind.	Ariston
MILLER, VIRGINIA	To find that just ahead Lies fulfilment and success.	A. K.





## JUNIOR-MIDDLE CLASS

MULLINS, HELPS	A lady, the wonder of her kind, Whose form is upborne by a lovely mind.	Eccowasin
OLMSTEAD, AVIS	Who sees with sparkling shrewdness And gives us rare, rich laughter.	Anti-Pandora
PEARSON, FRANCES	A face with gladness overspread Soft smiles of human kindness bred.	Triad
PETERSON, ELEANOR	A mixture of all pleasures, All ability in one.	Del Ver
REED, HILDA	Heaven, pictured in her face, Doth promise joy and grace.	Eccowasin
SLOAN, QUEENIE	The reason firm, the temperate will Endurance, foresight, strength and skill.	Angkor
STOVES, MARY IRVIN	Graceful, and useful in all she does Blessing and blest, where'er she goes.	Eccowasin
TAYLOR, JANE	As white curtains and sweet sunlight And her own sweet, charming smile.	F. F.
TERRY, JANE	A look of wisdom in her eyes True loveliness they show.	F. F.
THOMPSON, MARGARET	For what she saith, ye may it trust As it by writing sealed were; And virtues hath she many mo'.	Angkor







## JUNIOR-MIDDLE CLASS

WALTERS, ELIZABETH	<p>It is a good thing to be rich and a good thing to be strong, But it is a far better thing to be beloved by many friends.</p>	Angkor
VAN DYKE, MARY	<p>There's ne'er a flower that blooms in May That's half as fair as thou art.</p>	Tri-K
WARD, PORTIA SAVAGE	<p>None knew her but to love her None named her but to praise.</p>	Eccowasin
WOODS, CATHERINE	<p>Her great eyes have also in them Hidden springs of truth.</p>	Eccowasin
WRIGHT, MILBREY	<p>I may record thy worth with honor due In verse as musical as thou art true.</p>	Eccowasin
GUIDERT, VIRGINIA	<p>She looks every day Fresh as a rose in June.</p>	Eccowasin
WHITE, MARTHA	<p>It is noble to have a friend, But still nobler to be a friend.</p>	Eccowasin
MALONLY, DANESIA	<p>Like Viking maidens— Blonde and beautiful.</p>	Anti-Pandora
TRAVIS, MARJORIE	<p>Calm love of living And sharing all its pleasures.</p>	X. L.
THOMPSON, EVELYN	<p>She was to all a friend Because of her smile, her charm, her understanding.</p>	Angkor



## TO WARD-BELMONT

---

MARY IRVIN STOVES—High School, '31

Thy old, old tower of the chiming bells  
Has taught us to endure throughout the years,  
Has given us a surging, noble song  
To strengthen all our purpose, calm our fears.

Thy trees, still standing as for years they've stood,  
Unbroken by the wind, the lashing rain,  
Have stooped to teach us their philosophy,  
That what is given is the truest gain.

Within thy high, reverberating halls,  
Calm diligence was taught with every task.  
'Twas there, when counseled by the ones more wise,  
We glimpsed the shining Truth without her mask.

From thee, Ward-Belmont, we have gained a wealth  
Of wisdom, which will lead us toward the best;  
And if from our own meager store you've gained,  
Then "we and thee both giving have been blest."



## SECOND-YEAR COLLEGE CLASS OFFICERS

---

MARGARET BALSIGER . . . . .	President
JUDITH McCORMICK . . . . .	Vice President
GRATIA-BELLE BLACKMAN . . . . .	Secretary
MARY EBERHARDT . . . . .	Treasurer
MISS MARY R. NORRIS . . . . .	Sponsor

Although the position of intermediate class between the two principal college classes prevents outstanding achievement of the Second-Year College Class as a unit, the members of this class represent those who have returned to Ward-Belmont to pursue further individual studies in lines of music, art, expression, or science. To them the opportunities for intensive concentrated work along the lines best suited to talent, time, and rare instruction bring them back for a second year of progress.

There is the unifying influence of officers and sponsors, and the class as a whole contributes toward the daily expression of much of the talented and the personal achievement in Ward-Belmont's distinct departments.



## SENIOR-MIDDLE CLASS OFFICERS

DOLORES MOORE . . . . .	President
GENEVA JONES . . . . .	Vice President
MARGARET GOOCH . . . . .	Secretary
MARY LOU GRAY . . . . .	Boarding Treasurer
MISS ELLENE RANSOM . . . . .	Sponsor

The largest class group at Ward-Belmont enters every September under the name of the Senior-Middle Class, made up of those who come prepared to take up the work of college freshmen. Before many weeks this group becomes organized under a staff of officers and a faculty sponsor from the English department. Plans are formed with the new enthusiasm of a new group toward the playing of the great parts which the class members, as true Senior-Middles, carry on. The year promises to be a glorious one toward carrying on the traditions of their school and in preparation for the fast-approaching Senior Year.

The Senior-Senior-Middle Banquet in March is the first great event, when the daring challenge of the Seniors to battle is as gallantly answered, and when the sincerest effort of each girl is put forth toward the entertainment at the close of their great day in the words of the Victory Song.

Pennant-hunting, when each Senior-Middle secretly hopes to be the envied Pennant Queen, discoverer of the hidden Senior symbol.

And then the close of a full year, Step Singing! When Senior-Middles bid their impressive farewells to Seniors forever and to their school until they return gladly for their Senior Year.



### JUNIOR CLASS OFFICERS

---

- SUSIE HUGHES . . . . . President  
 MARY CURRELL BERRY . . . . . Vice President  
 MISS ELIZABETH LOWRY . . . . . Sponsor
- 

### SOPHOMORE CLASS OFFICERS

---

- MARGARET HOWE . . . . . President  
 BARBARA WINTER . . . . . Vice President  
 MISS MARTHA ORDWAY . . . . . Sponsor
- 

### FRESHMAN CLASS OFFICERS

---

- MARGARET GREENE . . . . . President  
 CAROLYN ESKRIDGE . . . . . Vice President  
 MISS MARY ELIZABETH CAYCE . . . . . Sponsor



# DEPARTMENTS









## SCHOOL OF ART



*MISS MARY WYNNE SHACKELFORD  
DIRECTOR.*

*MISS LOUISE GORDON  
ASSISTANT*

*VIEW OF  
INTERIOR DECORATION  
STUDIO*



*THE LIFE CLASS*



### CERTIFICATE ART STUDENTS

*Reading from left to right:* ELINOR WOOLF, GRATIA-BELLE BLACKMAN, DAPHNE HORNER  
MARION CRAWFORD, THELMA JOHNSON, ALICE KIRKPATRICK



### DIPLOMA ART STUDENTS

*Reading from left to right:* LELIA JOHNSON, ANN ELDER



### DIPLOMA ART STUDENTS

*Reading from left to right:* FRANCES DIX, NAOMI BLACK, ALICE EVANS, BETTIE SHANNON





## SCHOOL OF EXPRESSION



MISS PAULINE SHERWOOD TOWNSEND  
DIRECTOR SCHOOL OF EXPRESSION  
MISS CATHERINE WINNIA  
ASSISTANT



VIEW OF EXPRESSION STUDIO



EXPRESSION STUDIO  
SHOWING STAGE



## DIPLOMA EXPRESSION STUDENTS

*Reading from left to right, First Row: JANE BEESON, JULIANA BOLLEN,  
MURIEL VAN DYKE, BERNICE MACGREGOR*

*Second Row: EUNICE HILL, ROBERTA CARROLI, MARY RAMSEY*

*Third Row: MARY PITTMAN, VICTORIA SPAULDING, IRENE MCBANE*



## CERTIFICATE EXPRESSION STUDENTS

*Reading from left to right, First Row: LILLIAN GOLDSTEIN, DORIS MITCHELL*

*Second Row: MARGARET MCKENZIE, JOSEPHINE FELTUS, ANNIE COLVARD, JEANNETTE SPANN,  
NANCYBELLE MOSS, DOROTHY STANDIFER*

*Third Row: GLADYS LINDSAY, JOSEPHINE BLACKBURN, KATHERINE MOULTON, JEAN RANKIN*

*Fourth Row: DOROTHY STEBBINS, POLLY MILES, NAOMI SAIP*







## SCHOOL OF MUSIC



LAWRENCE GOODMAN  
DIRECTOR SCHOOL OF MUSIC



KENNETH ROSE  
DIRECTOR SCHOOL OF VIOLIN



STETSON HUMPHREY  
DIRECTOR SCHOOL OF VOICE



LAWRENCE RIGGS  
MUSICAL SCIENCES



## CERTIFICATE MUSIC STUDENTS

---

*Reading from left to right:* MILDRED DORRIS, MARGARET BALSIGER, ELIZABETH LANGFORD  
ROBERTA DOWNEY, KATHERINE HARVEY, ELIZABETH SHIRK  
MILDRED ANN SMITH, MARGARET LIPSCOMB SMITH, Diploma Music Students



WARD-BELMONT GLEE CLUB, 1931

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STETSON HUMPHREY, Director  
MILDRED MCKINSTRY, President



WARD-BELMONT ORCHESTRA, 1931

KENNETH ROSE, Director  
BETSY LUSK DUDLEY, Soloist





SCHOOL OF  
PHYSICAL EDUCATION



Miss CATHERINE E. MORRISON, Director

MISS EVELYN JANTZER	Dancing
MISS JANE CARLING	Riding
MISS MARY ELIZABETH CAYCE	Instructor
MISS MOLLY McETRICK	Instructor
MISS FLORENCE GOODRICH	Instructor
MRS. MARGARET FRIERSON HALL	Secretary and Assistant
MISS MARGARET SAUNDERS	Secretary



INTERIOR OF GYMNASIUM





## JUNIOR AND SENIOR PHYSICAL EDS

---

*Reading from left to right:* ELISE LIVINGSTON, ELIZABETH ELLIS, KATHLEEN O'DONNELL  
FRANCES SIMS, LOUISE HILBERT, DELORES MOORE, ELIZABETH ANN SCOTT  
DOROTHY SELLARS, ETHEL KRIEGER, SUE BARTON, BARBARA REED  
MARTHA COLLINS



### ALL-ROUND ATHLETE

AMANDA CALDWELL, '29-'30; First Place, Ariston



### WINNER HORSE SHOW

BETTY WILLIAMS, '29-'30; First Place, Del Vers



## DANCING



## CERTIFICATE DANCING STUDENTS

---

ROSA MOORE and VIRGINIA GAFFNEY



## RIDING



## CERTIFICATE RIDING CLASS

*Reading from left to right:* SHIRLEY LEGE, MARY ANN KELLEY, FLORA PATILLO, ELIZABETH ASBURY,  
MARY BEAM, MARGARET SITTON, MARIAN NEELY, KATHLEEN O'DONNELL, RUBY BATTEY  
MARY LOUISE TURRELL, ANNIE RUTH CREWS



## VARSIY BASKETBALL

*Reading from left to right: JANE HALL, F.; MARGARET GOOCH, G.; JANE ANN EPPERSON, C. F.;  
LOUISE HILBERT, G.; JEAN HOLTSINGER, F.; MARGARET MILLER, G.*



## VARSIY HOCKEY

*Reading from left to right: HELEN CLINE, G.; DOROTHY HOCKEY, L. F.; LUCILLE ZARNE, C. F.;  
ELIZABETH ELLIS, R. F.; AVIS OLMSTEAD, R. H.; MARJORIE REMINGTON, L. I.  
JEAN HOLTSINGER, R. I.; BARBARA REED, R. W.; LORRAINE DONKLE, L. W.  
OLIVE MARTIN, C. H.; GRACE CAVERT, L. H.*



### Varsity Water Polo Team

Reading from left to right:—MURIEL REYNOLDS, R. G., HELEN CLINE; C. F., DOROTHY REYNOLDS; L. G.,  
 CECILIA SCOTT; R. F., MARTHA CANDLER; L. F.      First Place, Tri-K.      Second Place, Peuta Tau



### Varsity Volley Ball Team

Reading from left to right:—HELEN CANDLER; MARGARIT SCHUMANN; HELEN CLINE; SHIRLEY LEGE;  
 BETTY McNEILL; ELIZABETH HENKERSON; SALLY JANE DRUMM.      First Place, Peuta Tau      Second Place, Tri-K.



## WINNER SWIMMING MEET

---

MARY NEWTON, '29-'30-'31; First Place, Tri-K;  
Second Place, Penta Tau; Third Place, X. L.



MARY NEWTON



BUDDY HOLDEN

## TENNIS SINGLES WINNER

---

BUDDY HOLDEN, First Place, Tri-K; Second  
Place, Agora

## VARSITY BOWLING

---

MILDRED NEUHAUSER, EMILY CAMPBELL, OLIVE  
MARTIN, WILLIE D. JOHNSON, First Place,  
X. L.; Second Place, Triad



MILDRED NEUHAUSER, EMILY CAMPBELL





SCHOOL OF  
HOME ECONOMICS



MISS ELISABETH SUTHERLAND  
DIRECTOR

MISS FRANCES SWENSON  
ASSISTANT



VIEWS OF HOME ECONOMICS  
LABORATORY



Certificate Textile Student, ANEASE VOLKMAN



Diploma Foods Students, CECELIA SCOTT, CATHLEEN CUMMINGS, CECILE COX





## SECRETARIAL SCHOOL



MRS. MATTYE SMALLING THOMPSON, Director



VIEW OF COMMERCIAL CLASSROOM





## DIPLOMA SECRETARIAL STUDENTS

*Reading from left to right. First Row:* KATHERINE CLARKE, Mrs. THOMPSON, MARY EBERHARDT  
*Second Row:* NATALIE HASPEL, EMILY MCKENZIE, SADIE LOUISE MORRIS, GEORGIA LEE  
 JUDITH McCORMICK, GRETCHEN KOLLINER



## CERTIFICATE SECRETARIAL STUDENTS

*Reading from left to right. First Row:* Mrs. THOMPSON, HELEN LENHEIM, RUTH HOGUE  
 JOSEPHINE McCONNELL, ELAINE RUSSELL, MARIA LANEZ, MILDRED NEUHOUSER  
*Second Row:* MARY KUEHNSTEDT, DORIS YOCKUM, JANICE BALDWIN, LYDIA FRAZIER  
 DOROTHY RIVERS, GEORGIA LEE, MARY EBERHARDT  
*Third Row:* SADIE LOUISE MORRIS, JUDITH McCORMICK, EMILY MCKENZIE, BETHIE LEE HEAD  
 PHYLLIS ENGLAND, HELEN JOHNSTONE, ELLEN FOCKE, KATHERINE CLARKE  
 NATALIE HASPEL, GRETCHEN KOLLINER



# ORGANIZATIONS







JEAN CUYKENDALL - EDITOR-IN-CHIEF LUCILLE ZARNE - ASSOCIATE EDITOR MARGARET MCKENZIE - BUS. MGR.



# MILESTONE STAFF 1931



MARIAN CRAWFORD  
ART EDITOR

JULIANA BOLLEN  
LITERARY EDITOR



BETTY McNEILL - PHOTOGRAPHIC ED. SARAH BRYAN-DAY - STUDENT ED.

# WARD-BELMONT HYPHEN

PUBLISHED ONCE A WEEK BY THE STUDENTS OF WARD-BELMONT

## EXPRESSION NOTES

The February activities of the school of Expression show an increased interest in the art of speech-making. The Director's technique as the result of the mind, voice, and body with a study of inductive pantomime and gives an effective method to be followed in the study of the art of expression. The staff art broad.



Kenneth Rose

## WARD-BELMONT HYPHEN

Published every Saturday by the students of Ward-Belmont.



Katherine Raymond

## CHRISTMAS PLAY GIVEN AT VESPERS

T. C.'s GIVE ANNUAL CHRISTMAS DANCE



Dorris Fish

## DIARY



Starting such a diary with classes all morning in their classrooms on absolute zero. And through thought, there hasn't been any news for you but to read the money's thought I'd tell you of some of the things I've noted around campus over the last few days.

## DOPE FROM POLLY



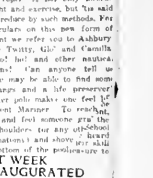
There will be a large platform and the symposium on which George and the Vanha will all go to watch the danger of the moment, the beds will come from the hall when they are asked to do so.

## ATHLETICALLY SPEAKING



Water polo is fast becoming most popular sport on the campus. The water polo is fast becoming most popular sport on the campus.

## HEART WEEK INAUGURATED AT WARD-BELMONT



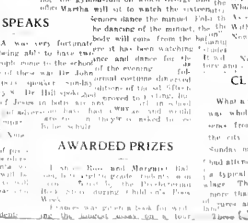
Heart Week, sponsored by the W.A., was opened with a program of music and exercises. The program was held in the gymnasium.

## Y SPEAKS



Y.W.A. was very fortunate in being able to have two speakers in the hall. The speakers were Y and Y.

## AWARDED PRIZES



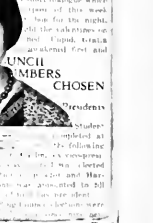
I wish to give Margaret the prize for the best member of the Y.W.A. during the year.

## CORRIDOR CHATTER



What a week! But the week was wholly enjoyable and we were from the various classes.

## UNCION CHAMBERS CHOSEN



The following students were chosen for the position of Uncion Chambers.



## HYPHEN REPORTERS

*Reading from left to right: DORRIS FISH, Eagle Feather; MARY ROSE ALLEN, Campus Column; MARJORIE CANTERBERRY, Free Throws; HELEN JOHNSTONE, Features; LUCILLE ZARNE, Athletically Speaking; EDWINA SAMPLE, Campus Chatter; MAXINE FISHER, Proof Reader; JEAN IVINS, News; ELIZABETH ASBURY, Diary of Mistress Belle-Ward, Book Reviews*



*GRETCHEN KOLLNER*  
FIRST VICE-PRESIDENT

*JANE NOWELS*  
SECOND VICE-PRESIDENT 30

*ELIZABETH PHILLIPS*  
PRESIDENT

*MARTHA MANNINGTON*  
SECRETARY

*ELEANOR PETERSON*  
HIGH SCHOOL REPRESENTATIVE

*EDWINA SAMPLE*  
SECOND VICE-PRESIDENT

*JULIA PARIS*  
GENERAL PROCTOR 30

*ALMA WILLIS*  
GENERAL PROCTOR 31

*ELEANOR THORNTON*  
CHAPEL PROCTOR 30

*ELIZABETH BINYON*  
CHAPEL PROCTOR 31

**Boarding Council**  
**1931**





## PROCTORS

*Reading from left to right:* OPHELIA COLLEY, Fidelity, '31; ANNIE KATE REBMAN, Pembroke, '30; GLADYS LINDSAY, Founders, '30; ELEANOR THORNTON, Heron, '30; ROSE TONEY, Founders, '31; GEORGIA LEE, Fidelity, '30; ANNIS MORISON, Pembroke, '31; GENEVIEVE KRUSE, '31; North Front, MARY AVON MOTLOW, '30; North Front, LOUISE JARBOE, '31



JEN FINNEGAN  
PRESIDENT



RUTH CARLIN  
FIRST VICE-PRESIDENT 30;  
PROCTOR 31



HARRIET HOFFMAN  
FIRST VICE-PRESIDENT 31

DAY STUDENT  
COUNCIL  
1931



MADELINE HOLLADAY  
SECOND VICE-PRESIDENT



MILBREY WRIGHT  
PROCTOR 30



MIRIAM HOTCHKISS  
HIGH SCHOOL REPRESENTATIVE



*KATHERINE RUSH  
FIRST VICE-PRESIDENT*



*MARGARET HAIR  
PRESIDENT*



*KATHRYN FUNK  
SECOND VICE-PRESIDENT*

YWCA

CABINET

1931



*MARGARET MILLER  
SECRETARY*



*MARY LOVELL  
TREASURER*



## Y. W. C. A. CABINET

---

### TOP ROW

CHARLOTTE HENSCHEL, MARJORIE SHERWOOD, HARRIETT PAGE, MARY VAN DYKE  
MARY PITTMAN, DOLORES MOORE

### BOTTOM ROW

DAPHNE HORNER, BETTY McNEILL, MARY TAYLOR

ATHLETIC  
ASSOCIATION  
1931



*HELEN CLINE - PRESIDENT*



*SUE BARTON - VICE-PRESIDENT*



*MARGARET SCHEUMANN - SECRETARY*



*VIVIAN BROWN - TREASURER*



## MANAGERS OF SPORTS

---

*Reading from left to right: AVIS OLMSTEAD, Swimming; ETHEL KRIEGER, Archery; JOSEPHINE COHN, HOCKEY; JANE HALL, Basketball; ANNIE KATE REBMAN, Baseball; ELEANOR PETERSON, Riding; WADDELL WALKER, Water Polo; LUCILLE ZARNE, Tennis; ELEANOR THORNTON, Volley Ball; OLIVE MARTIN, Track*



## WORDSMITHS

*Reading from left to right. From top to bottom:* PHYLLIS ENGLAND, ESTELLE FRIEDMAN, MARIAN COX  
 DORRIS FISH, NAOMI SAIP, HELEN JOHNSTONE, JEAN RANKIN, MARGARET HAIR  
 HELEN THOMAS, JEAN CUYKENDALL, DOROTHY STANDIFER, JULIANA BOLLEN



## PENSTAFF

*Reading from left to right. From top to bottom:* SARAH BRYAN, MILBREY WRIGHT, CLARA LEE FARIS  
 MARY IRVIN STOVES, QUEENIE SLOAN, AVIS OLMSTEAD, ELEANOR PETERSON



## FRENCH CLUB

BILLIE HOLLEY WATSON . . . . . President      MISS EVELYN FERRY . . . . . Sponsor

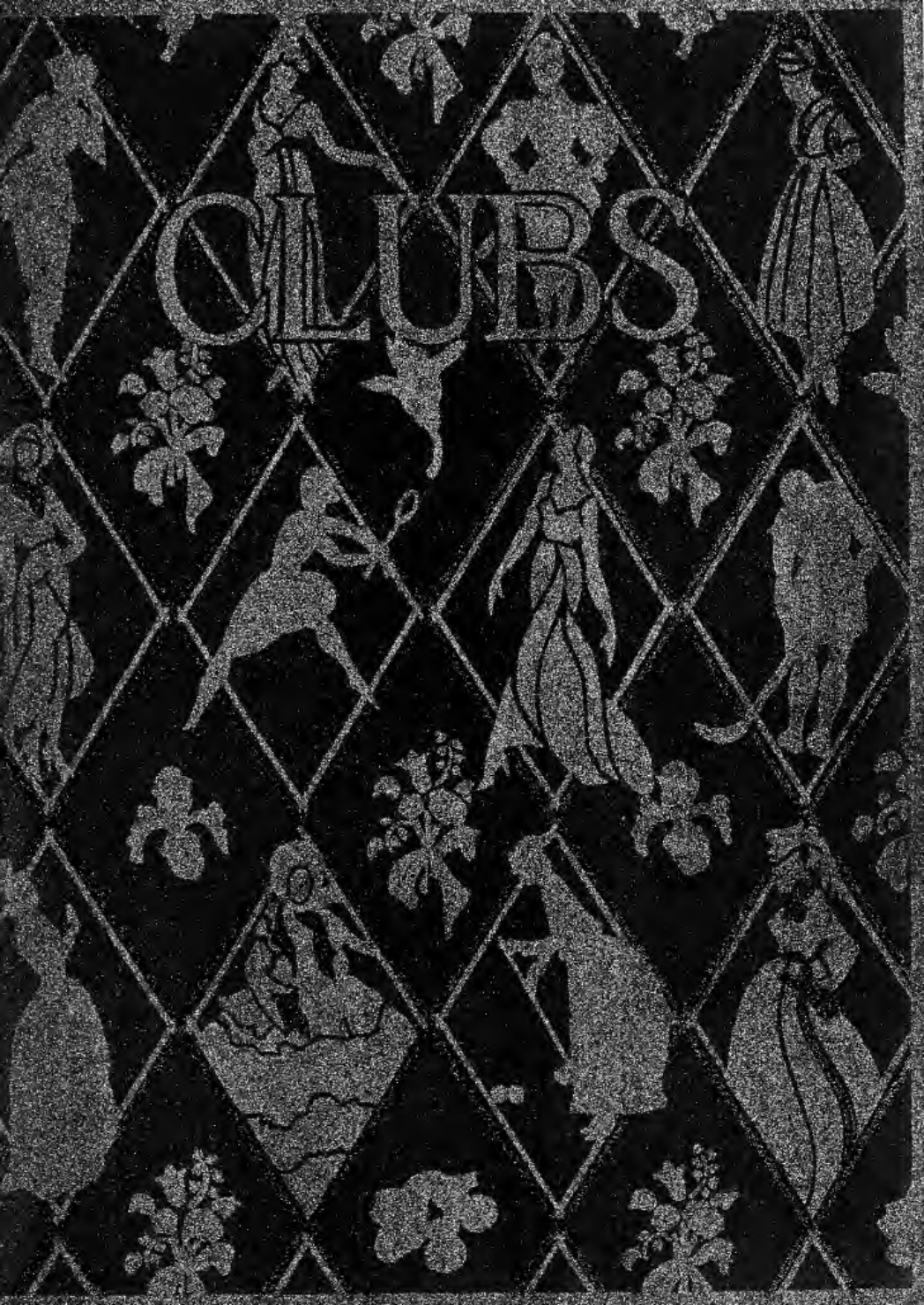


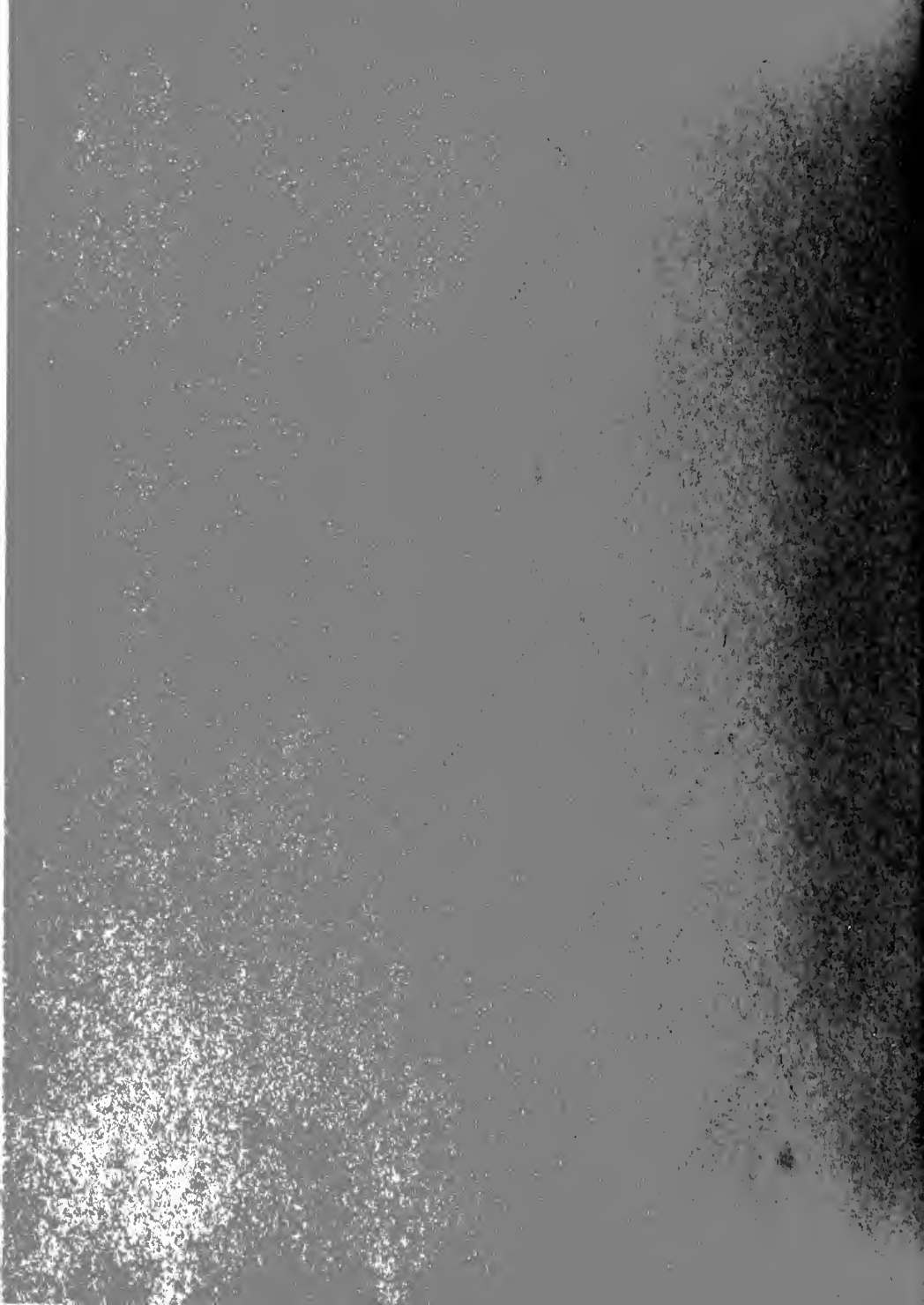
## GERMAN CLUB

DONNA OVIATT . . . . . President      MRS. W. H. HOLLINSHEAD . . . . . Sponsor



# CLUBS







## ANTI-PANDORA CLUB

BETTIE SHANNON	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	President
MISS FRANCES SWENSON	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Sponsor
BETTY TOWNSEND	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Vice President
MARGARET HUGHES	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Secretary
JOSEPHINE COHN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Treasurer



INTERIOR ANTI-PANDORA CLUB HOUSE



## ANTI-PANDORA CLUB

---

### FIRST ROW

GEORGIA BOAGNI, Louisiana; CAROLYN BROOKS, Kentucky; WINIFRED CALDWELL, Missouri;  
LOUISE CHAFEY, Pennsylvania; JOSEPHINE COHX, North Carolina.

### SECOND ROW

MARION COX, Indiana; JUNE DEGARMO, Michigan; NANCY EMIRICK, Illinois;  
HATTIE GWALTNEY, Tennessee; ELIZABETH HADLEY, Louisiana.

### THIRD ROW

CLAIRE HOSKINSON, Washington, District of Columbia; CORNELIA HOWARD, Tennessee;  
HELEN HOWELL, Iowa.



## ANTI-PANDORA CLUB

### FIRST ROW

MARGARET HUGHES, Kentucky; FREIDA KAPLAN, Louisiana; MARY ANN KELLY, Minnesota;  
BERNICE KAUFMAN, Louisiana; EVELYN LAWTHOR, Iowa.

### SECOND ROW

DANESIA MALONEY, New York; CLARA REE MARTIN, Tennessee; BETTY MANNING, South Carolina;  
REBA MAURER, Kansas; JANE MENDEL, Ohio.

### THIRD ROW

SADIE LOUISE MORRIS, Alabama; AVIS OLMSTEAD, Ohio; WINOGENE RAYNER, Michigan.



## ANTI-PANDORA CLUB

### FIRST ROW

JANE PERKINS, Minnesota; LORRAINE ROWE, New York; GENEVIEVE SALLEE, Arkansas;  
RUTH SHECKELL, New Jersey.

### SECOND ROW

ELEANOR SHERWOOD, Montana; ELIZABETH SHIRK, Pennsylvania; MARGARET SYDNOR, Kentucky;  
GENEVRA THOME, Wisconsin.

### THIRD ROW

BETTY TOWNSEND, Texas; LUCILLE WALLIN, New York; VIRGINIA WAREHAM, Iowa;  
GEORGIA MAE WYATT, Kentucky.





*ALICE SPRAGUE - PRESIDENT*



*MISS MARY WYNNE SHACKELFORD - SPONSOR*

## TWENTIETH CENTURY CLUB

ALICE SPRAGUE . . . . .  
 MISS MARY WYNNE SCHACKELFORD  
 GRATIA-BELLE BLACKMAN  
 MARY HICKMAN  
 KITTY RUSSELL . . . . .

President  
 Sponsor  
 Vice President  
 Secretary  
 Treasurer



INTERIOR TWENTIETH CENTURY CLUB HOUSE.





## TWENTIETH CENTURY CLUB

### FIRST ROW

MARGARET BALSIGER, Missouri; NAOMI BLACK, Indiana; RUTH BLACK, Indiana;  
GRATIA-BELLE BLACKMAN, Colorado; MARY JANE BRANSTROM, Michigan.

### SECOND ROW

EDITH CARR, Oklahoma; ALYC MACIE COCHRANE, Tennessee; JEAN CUYKENDALL, Nebraska;  
ANTOINETTE DeBONA, Texas; FRANCES DIX, Indiana.

### THIRD ROW

HELEN DOBBIE, West Virginia; ALICE EVANS, Louisiana; ALBERTA GAMBEL, Iowa;  
MARIAN GREGG, Pennsylvania.



## TWENTIETH CENTURY CLUB

### FIRST ROW

DOROTHY GRIFFITHS, Iowa; ELIZABETH HAMILTON, Missouri; KATHERINE HAMMOND, Nebraska;  
MARY HICKMAN, Indiana; LOUISE JARBOE, Missouri.

### SECOND ROW

JANE JENKINS, Arkansas; BETTY KELLEY, Nebraska; MARY LOVELL, Iowa;  
WAUNITA LUKE, Kansas; JANET MCQUILKIN, Pennsylvania.

### THIRD ROW

MARJORIE MACKEY, Missouri; ELIZABETH MALONE, Oklahoma; MARTHA MAXNINGTON, Colorado;  
DORYS MITCHELL, Louisiana.



## TWENTIETH CENTURY CLUB

### FIRST ROW

JANE NOWELS, Colorado; MARY O'DONNELL, Kansas; DOROTHY ROBERTS, Illinois;  
PEGGY RUDDER, Alabama; ELAINE RUSSELL, Pennsylvania.

### SECOND ROW

KITTY RUSSELL, Alabama; NAOMI SAIP, Kansas; EDWINA SAMPLE, California;  
HELEN THOMAS, Michigan; MARY THOMAS, Michigan.

### THIRD ROW

DOROTHY VERNON, Missouri; LOUISE WESTERVELT, Illinois; MARY WHITTIER, Nebraska;  
ALMA WILLIS, Nebraska; SARAH YATES, Pennsylvania.







## DEL VERS CLUB

### FIRST ROW

ELIZABETH ASBURY, Louisiana; AMELIA LEE BARLOW, Kentucky; SUE BARTON, Texas;  
RUBIE BATTEY, Illinois; EVELYN BRADBURY, Michigan.

### SECOND ROW

ELEANOR BROWNE, Iowa; ARLENE CRISSMAN, Michigan; MARJORIE EIFFER, Ohio;  
ELIZABETH ELLIS, Kentucky; PHYLLIS ENGLAND, Michigan.

### THIRD ROW

DORRIS FISH, Illinois; DOROTHY FORD, Wisconsin; JULIA FORD, Tennessee;  
EMMY LOU GARTHOFFNER, Missouri; CATHERINE GUTHRIE, Indiana.



## DEL VERS CLUB

### FIRST ROW

NATALIE HASPEL, Louisiana; ANNA MARTHA HOWK, Kentucky; LOUISE HILBERT, Michigan;  
EUNICE HILL, Ohio; JEANETTE KNOWLES, Indiana.

### SECOND ROW

GRETCHEN KOLLINER, Minnesota; ETHEL KRIEGER, Kentucky; GENEVA KRUSE, Indiana;  
MARY KUEHMSTED, Illinois; LOIS LANG, California.

### THIRD ROW

KATE LEFFLER, Georgia; MARY LEWMAN, Kentucky; JUDITH McCORMICK, Indiana;  
MARGARET MCKENZIE, Wisconsin; BEATRICE MILLER, West Virginia.



## DEL VERS CLUB

### FIRST ROW

MARY AVON MOTLOW, Tennessee; KATHERINE MOULTON, Michigan; PAULINE NEISLER, North Carolina;  
FRANCES PARKS, Tennessee; JULIA PARIS, Wisconsin.

### SECOND ROW

MILDRED ANN PRATT, Minnesota; MARY RAMSEY, Louisiana; AILEEN REAGER, Kentucky;  
ADA ROACH, Michigan; MARY ROACH, Oklahoma.

### THIRD ROW

RUTH RYMER, Tennessee; LORETTA SCHALLER, Oklahoma; MILDRED SWINK, Michigan;  
RUTH SWAN, Oklahoma; EMMALEE ANNE THOMAS, Texas.

### FOURTH ROW

SAMIE MAE VAN ALLEN, Texas.







JEAN HOLTSINGER - PRESIDENT

MISS CATHERINE MORRISON-SPONSOR

### TRI-K CLUB

JEAN HOLTSINGER	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	President
MISS CATHERINE MORRISON	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Sponsor
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MARION BROWN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Secretary
MARY STEWART BURGER	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Treasurer



INTERIOR TRI-K CLUB HOUSE



## TRI-K CLUB

### FIRST ROW

HARRIET AMTER, Colorado; JANIS BALDWIN, Wisconsin; MARY BEAM, Illinois;  
JULIANA BOLLEN, Iowa; MARIAN BROWN, Minnesota.

### SECOND ROW

VIVIAN BROWN, Minnesota; MARY STEWART BURGHER, Texas; MELBA CAMERON, Oklahoma;  
OLIVE CAMERON, Ohio; CATHLEEN CUMMINGS, Indiana.

### THIRD ROW

LORRAINE DONKLE, Illinois; JANE ANN EPPERSON, Tennessee; AUDREY FARRIS, Texas;  
DOROTHY FUNK, Indiana.



## TRI-K CLUB

### FIRST ROW

KATHRYN FUNK, Indiana; LORA GILLIS, Ohio; ELEANOR GLASCOFF, Wisconsin;  
MARGUERITE GURLEY, Oklahoma; LUCILLE HAY, Missouri.

### SECOND ROW

BUDDIE HOLDEN, Illinois; JUANITA HORNEL, Minnesota; IRENE McBASE, Indiana;  
MARY JANE MARTIN, Illinois; MARGARET MILLER, Virginia.

### THIRD ROW

EMILY MONKS, Pennsylvania; KATHLEEN O'DONNELL, Kansas; CONSTANCE OSTERMAN, Indiana;  
MARJORIE REMINGTON, Illinois.



## TRI-K CLUB

### FIRST ROW

KATHERINE REYNOLDS, Kentucky; DOROTHY REYNOLDS, Illinois; MURIEL REYNOLDS, Illinois;  
BETTY ROSE, Wisconsin; FLORENCE SCHILLING, Wisconsin.

### SECOND ROW

MARGARET SCHEUMANN, Indiana; MARY TAYLOR, Ohio; WANDA TAYLOR, Illinois;  
ROSE TONEY, Kentucky; JEAN VANDEN BERG, Michigan.

### THIRD ROW

FLORENCE VANDERVORT, Illinois; MARY VANDYKE, Iowa; JANE VON SEGGERN, Nebraska;  
CILE WRIGHT, Illinois; DORIS YOCHUM, Illinois.





## PENTA TAU CLUB

ALICE FALCONER	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	President
MISS THELMA CAMPBELL	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Sponsor
MARY PITTMAN	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Vice President
ANNA BOB TAYLOR	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Secretary
KATHERINE CLARK	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	.	Treasurer



INTERIOR PENTA TAU CLUB HOUSE



## PENTA TAU CLUB

### FIRST ROW

CLEONE BARBRICK, Colorado; NANCY NELL BERRY, Georgia; MARGARET BIEDENHARN, Texas;  
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### SECOND ROW

KATHRYN CLARKE, Michigan; HELEN CLINE, Texas; CHASTINE COOK, Georgia;  
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### THIRD ROW

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## PENTA TAU CLUB

### FIRST ROW

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### SECOND ROW

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### THIRD ROW

CAMILLA NANCE, Texas; HARRIET PAGE, Iowa; GRACE PECKHAM, Texas.



## PENTA TAU CLUB

### FIRST ROW

MARY PITTMAN, Texas; ANN PLUNKETT, Arkansas; ANNIE KATE REBMAN, Alabama;  
CAMILLE SANDERSON, Texas; RUTH SEARLS, Texas.

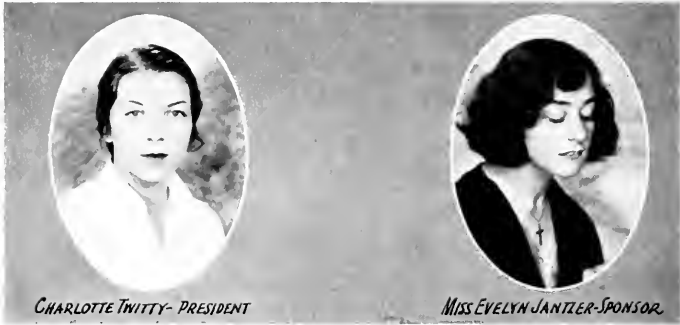
### SECOND ROW

RUTH STATEN, Texas; THELMA SLOCUM, Texas; JANE STEEL, Nebraska;  
ANNA BOB TAYLOR, Texas; ELIZABETH THOMAS, Texas.

### THIRD ROW

ANEASE VOLKMAN, Texas; BILLIE HOLLEY WATSON, Texas; CLAIR NELL WOODS, Texas.





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INTERIOR X. L. CLUB HOUSE



## X. L. CLUB

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## X. L. CLUB

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### THIRD ROW

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### SECOND ROW

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### THIRD ROW

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JEANNETTE SPANN . . . . .	. . . . .	Vice President
ANNIE COLVARD . . . . .	. . . . .	Secretary
ROBERTA CARROLL . . . . .	. . . . .	Treasurer



INTERIOR OSIRON CLUB HOUSE



## OSIRON CLUB

### FIRST ROW

MARY ROBB ANDERSON, Alabama; LEOLA BADGER, Indiana; RUTH BEARMAN, Ohio;  
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## OSIRON CLUB

### FIRST ROW

JEAN GROSBERG, Michigan; HOPE GUENTHER, Tennessee; DAPHNE HORNER, Virginia;  
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### SECOND ROW

MARIAN LOW, Ohio; EMELINE LOVELLETTE, Texas; HAZEL McCORD, New Mexico;  
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### THIRD ROW

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## OSIRON CLUB

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*MISS GERTRUDE CASEBIER-SPONSOR.*

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MISS GERTRUDE CASEBIER . . . . .	Sponsor
NANCYBELLE MOSS . . . . .	Vice President
FRANCES D. SMITH . . . . .	Secretary
MARY EBERHARDT . . . . .	Treasurer



INTERIOR AGORA CLUB HOUSE



## AGORA CLUB

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### SECOND ROW

OPHELIA COLLEY, Tennessee; WALTER FAY COWDEN, Texas; ROBERTA DOWNER, Kentucky;  
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### THIRD ROW

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## AGORA CLUB

### FIRST ROW

MORLAIS HOUSEHOLDER, Illinois; JANE IRWIN, Alabama; JEAN IVINS, Nebraska;  
VIRGINIA JACOBS, Iowa; NAN JANKOWSKY, Missouri.

### SECOND ROW

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### THIRD ROW

MARIE OEHM, Illinois; MARY KATHERINE PORTER, Tennessee; BARBARA REED, New York.





## AGORA CLUB

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MARY RYAN, Indiana; BILLIE SCHULZ, Michigan; LOUISE SCHULZ, Illinois;  
ELIZABETH SCOTT, Oklahoma.

### SECOND ROW

DOROTHY SELLARS, North Carolina; EVELYN SHIRA, Ohio; FRANCES SMITH, Tennessee;  
DOROTHY STEBBINS, Louisiana.

### THIRD ROW

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EDITH VICKERS, Indiana.





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*MISS GLADYS BROOKS—SPONSOR.*

## A. K. CLUB

BERNICE MACGREGOR  
 MISS GLADYS BROOKS  
 DOROTHY STEWART  
 MILDRED MCKINSTRY  
 VICTORIA SPAULDING

President  
 Sponsor  
 Vice President  
 Secretary  
 Treasurer



INTERIOR A. K. CLUB HOUSE



## A. K. CLUB

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PEGGY BAYLOR, Virginia; VIOLA BEECHER, Illinois.

### SECOND ROW

JANE BEESON, Indiana; ELIZABETH BINYON, Texas; MAYRE BERKEY, Indiana;  
SUZANNE CARTER, New York; ELEANOR COOK, Ohio.

### THIRD ROW

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HELEN GRIGWARE, Michigan.



## A. K. CLUB

### FIRST ROW

HELEN HAAG, Indiana; FRANCES HORNER, Indiana; MARY HUNSAKER, California;  
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### SECOND ROW

ISABELLE KENNEDY, Illinois; SUSANNE KUNKLE, Ohio; ELISE LIVINGSTON, West Virginia;  
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### THIRD ROW

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MILDRED NEUHAUSER, Indiana.



## A. K. CLUB

### FIRST ROW

ELIZABETH PHILLIPS, Indiana; MARGARET POLHEMUS, Missouri; MARIAN PRINZ, Kentucky;  
FRANCES ROBINSON, Georgia; MARY SANDERS, Kansas.

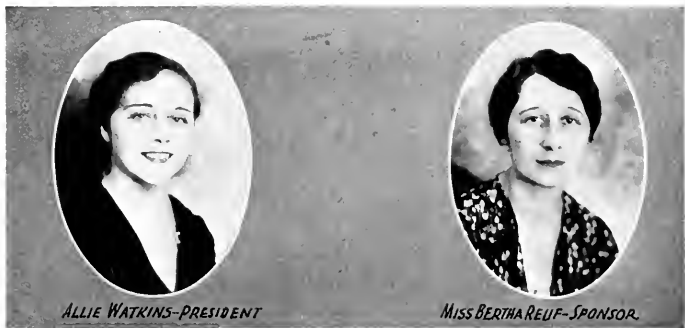
### SECOND ROW

DOLLY SCHUETZE, Wisconsin; MARGARET SITTON, Missouri; VICTORIA SPAULDING, Canada;  
DOROTHY STEWART, New York; ROBERTA TIDMORE, New Mexico.

### THIRD ROW

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## F. F. CLUB

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MISS BERTHA REUF	.....		Sponsor
JANE TERRY	.....		Vice President
BETTY TAYLOR	.....		Secretary
LOIS MAY	.....		Treasurer



INTERIOR F. F. CLUB HOUSE





## F. F. CLUB

### FIRST ROW

MARY ROBB ANDERSON, Alabama; MARY BOATNER, Mississippi; MARGUERITE BOOMHOWER, Michigan;  
MARJORIE CANTERBERRY, Alabama; ELIZABETH CRUTCHER, Oklahoma.

### SECOND ROW

ADDIE LEE DAVIS, Oklahoma; MARIE DAVIS, Louisiana; LOUISE DILLS, Oklahoma;  
MARJORIE DYSART, Nevada; CATHERINE EARLE, Louisiana.

### THIRD ROW

JOSEPHINE FELTUS, Mississippi; MARCELINE FELTUS, Mississippi; EUGENIA FLINN, Mississippi;  
MARIE GISSLER, Missouri; HELEN GOLDMAN, Alabama.



## F. F. CLUB

### FIRST ROW

MARY LOU GRAY, Pennsylvania; ELIZABETH HAWKINS, Tennessee; BETTIE LEE HEAD, Mississippi;  
DOROTHY HOCKEY, Ohio; ELIZABETH HOLMES, Mississippi.

### SECOND ROW

FLORENCE HURSTON, Alabama; LILLIAN JOHNSON, Louisiana; ALICE KIRKPATRICK, Alabama;  
MARIA LANEZ, Honduras; MARY CAROLYN McCoy, Ohio.

### THIRD ROW

LOIS MAY, Nebraska; FRANCES MITCHNER, Mississippi; MARY ELIZABETH MORGAN, Louisiana;  
ELIZABETH OWENS, Alabama; JEANNETTE PEAR, Michigan.



## F. F. CLUB

### FIRST ROW

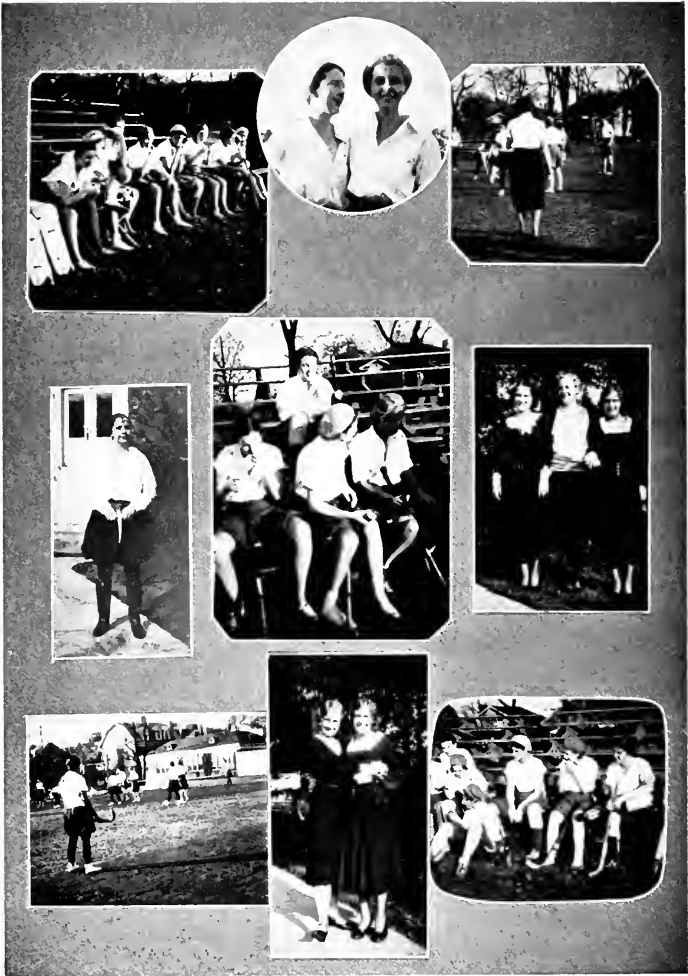
ETHEL PILLANS, Florida; MARY JANE MOORE, Missouri; ELEANOR RICHARDS, New Jersey;  
LORRAINE ROBERTS, Alabama; KATHRYN RUSH, Oklahoma.

### SECOND ROW

HELEN SELLERS, Alabama; MARIAN SILVERMAN, Missouri; FRANCES SIMS, Texas;  
FRANCES SMOTHERMAN, Tennessee; RUTH STRANGWARD, Ohio.

### THIRD ROW

BETTY TAYLOR, Wisconsin; JANE TAYLOR, Wisconsin; JANE TERRY, Minnesota;  
PAULINE WILLIAMS, Mississippi; LUCILLE ZARNE, Wisconsin.





## ANGKOR CLUB

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MISS VIRGINIA SMITH . . . . .	Sponsor
WADDELL WALKER . . . . .	Vice President
MIRIAM HOTCHKISS . . . . .	Secretary



## ANGKOR CLUB

### FIRST ROW

WENDELL AUSTIN, Tennessee; LUCILLE BEASLEY, Tennessee; MARY C. BERRY, Tennessee.

### SECOND ROW

LILLIAN BREW, Tennessee; MARY KATHERINE BRILEY, Tennessee; ELLA LOU CHEEK, Tennessee;  
CAROLYN ESKRIDGE, Tennessee.

### THIRD ROW

BETTY FORTUNE, Tennessee; REBECCA HALL, Tennessee; ELIZABETH HENDERSON, Tennessee.



## ANGKOR CLUB

### FIRST ROW

MIRIAM HOTCHKISS, Tennessee; VIRGINIA JACOBS, Tennessee; MARGARET POWELL, Tennessee;  
MARGARET THOMPSON, Tennessee.

### SECOND ROW

NANCY SCHUMACHER, Tennessee; QUEENIE SLOAN, Tennessee; EVELYN THOMPSON, Tennessee.

### THIRD ROW

WADDELL WALKER, Tennessee; ELIZABETH WALTERS, Tennessee; HELEN WILKINSON, Tennessee;  
MARY LLOYD WILKERSON, Tennessee.







*GRACE CAVERT - PRESIDENT*



*MISS MOLLY McETRICK'S SPONSOR*

## ARISTON CLUB

---

GRACE CAVERT . . . . .	President
MISS MOLLY McETRICK . . . . .	Sponsor
JANE HALL . . . . .	Vice President
LOUISE HARDISON . . . . .	Secretary
GENEVA JONES . . . . .	Treasurer



## ARISTON CLUB

### FIRST ROW

ANN ELDER, Tennessee; MARY DANIEL, Tennessee; MARY ALICE FARR, Tennessee.

### SECOND ROW

JEN FINNEGAN, Tennessee; ELEANOR FLEMING, Tennessee; HELEN GRIZZARD, Tennessee;  
HARRIET HOFFMAN, Tennessee.

### THIRD ROW

MARGARET HOWE, Tennessee; GENEVA JONES, Tennessee; PRISCILLA LEWIS, Tennessee.



## ARISTON CLUB

---

### FIRST ROW

MAY IMRIE MACDONALD, Tennessee; JANE MANLEY, Tennessee; ANNA V. MEREDITH, Tennessee.

### SECOND ROW

BETTY NEWMAN, Tennessee; HELEN NORTON, Tennessee; POLLY PARRISH, Tennessee.

### THIRD ROW

FRANCES PEARSON, Tennessee; SARA RUSSELL, Tennessee; ALICE W. SPRINGER, Tennessee.





## ECCOWASIN CLUB

LUCY MAE BOND	. . . . .	President
MRS. MARTHA CROCKETT DAVIS	. . . . .	Sponsor
SARA ARMISTEAD	. . . . .	Vice President
MARTHA COLLINS	. . . . .	Secretary-Treasurer



## ECCOWASIN CLUB

### FIRST ROW

AUDREY BRADFORD, Tennessee; CONROSE BUCHANAN, Tennessee; RUTH CARLIN, Tennessee;  
MARTHA COLLINS, Tennessee; DELYS ESTEP, Tennessee.

### SECOND ROW

LAURA DUKE, Tennessee; CLARA LEE FARIS, Tennessee; GRACE GASTON, Tennessee;  
FLORENCE GREEN, Tennessee; VIRGINIA GUILBERT, Tennessee.

### THIRD ROW

ELIZABETH HOPKINSON, Tennessee; SUSIE HUGHES, Tennessee; KATHERINE JOHNSON, Tennessee.



## ECCOWASIN CLUB

---

### FIRST ROW

LULA LANE KIRKPATRICK, Tennessee; ISOBEL MCCOY, Tennessee; EDITH NELL MONTGOMERY, Tennessee; HELEN MULLINS, Tennessee; HINDA REED, Tennessee.

### SECOND ROW

MARY ERWIN STOVES, Tennessee; KATHLEEN STOOKE, Tennessee; GERTRUDE TREANOR, Tennessee; MURIEL VANDYKE, Tennessee; PORTIA SAVAGE WARD, Tennessee.

### THIRD ROW

MARTHA WHITE, Tennessee; KATHERINE WOODS, Tennessee; MILBREY WRIGHT, Tennessee.







*OLIVE MARTIN - PRESIDENT*



*MISS MARTHA ORDWAY - SPONSOR*

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---

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MISS MARTHA ORDWAY . . . . .	Sponsor
KATHRYN DORRIS . . . . .	Secretary



## TRIAD CLUB

### FIRST ROW

REBECCA AUSTIN, Tennessee; HELEN BRAMWELL, Tennessee; MARGARET CAVERT, Tennessee;  
THELMA DAVIS, Tennessee.

### SECOND ROW

ELIZABETH DELLARD, Tennessee; HELEN GUNSTER, Tennessee; RUTH HOGE, Tennessee.



## TRIAD CLUB

---

### FIRST ROW

MADÉLINE HOLLADAY, Tennessee; LELIA JOHNSON, Tennessee; WILLIE D. JOHNSON, Tennessee;  
CAROLYN MOORE, Tennessee.

### SECOND ROW

KATHERINE RUTHERFORD, Tennessee; ANNA SEAGRIST, Tennessee; MATTIE TATE WOOD, Tennessee.





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MISS JANE CARLING.....Sponsor

ALABAMA CLUB

JANE IRVIN.....President  
MISS FRANCES SWENSON.....Sponsor

ARKANSAS CLUB

MISS CAROLINE LEAVELL.....Sponsor

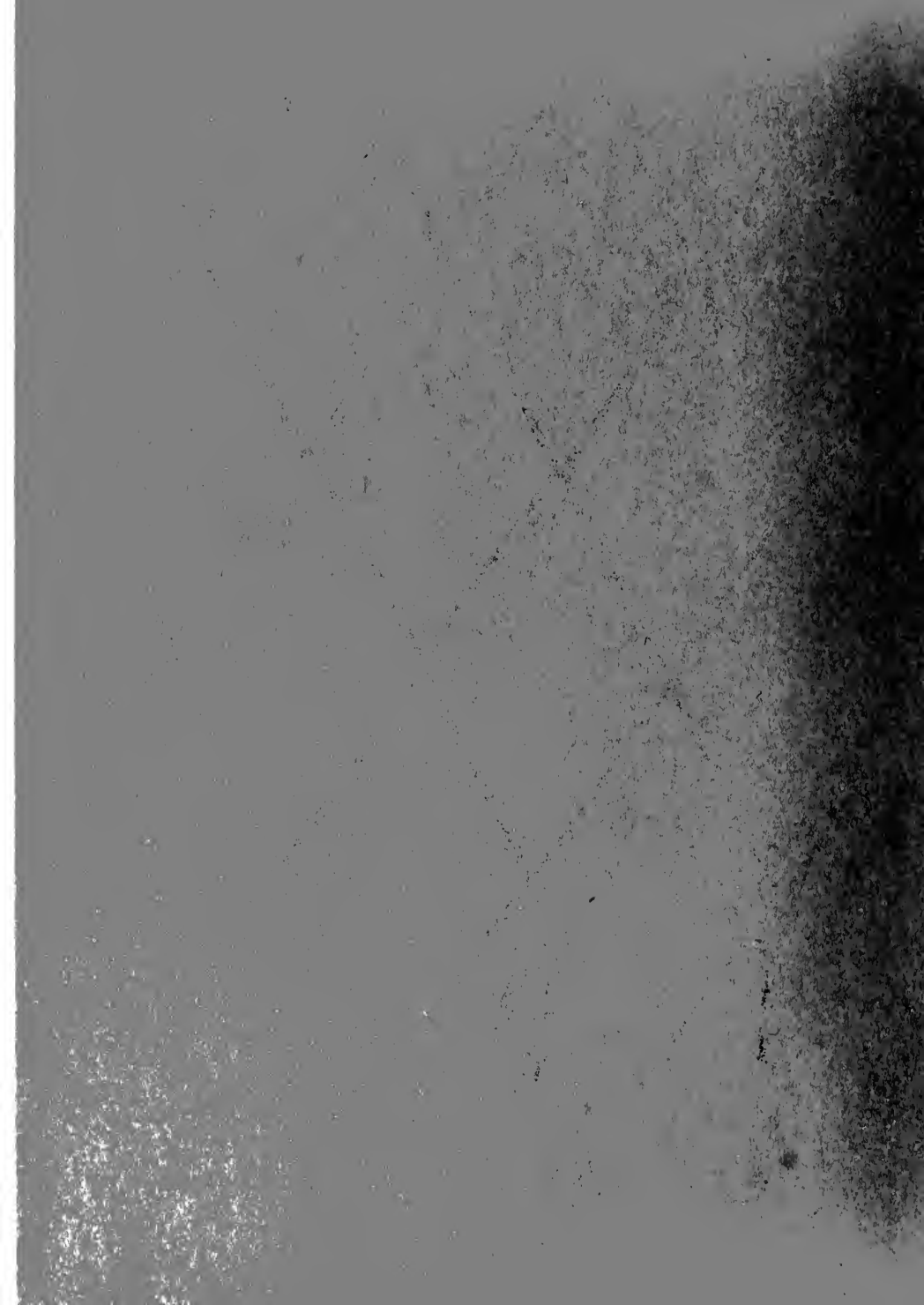
ILLINOIS CLUB

DORIS YOCHUM.....President  
MISS EMMA I. SISSON.....Sponsor



# FEATURES







A- HELEN CLINE  
ATHLETIC



B- MARY ELIZABETH BUNN  
BEAUTIFUL



C- MARGARET MCKENZIE  
CLEVER



D- DOROTHY HOCKEY  
DEMOCRATIC



E- CATHERINE GUTHRIE  
ENTERTAINING



F- KATHRYN FUNK  
FASHIONABLE



G- BOY LE GÉ  
GENUINE



H- OPHELIA COLLEY  
HUMOROUS



I- ELIZABETH ASBURY  
INDIVIDUAL

CONFIDENT

A B C



J-ELIZABETH ANN SCOTT  
JOLLY



K-BETTY McNEILL  
KIND



L-JEAN CUYKENDALL  
LITERARY



M-BETTIE SHANNON  
MODERN



N-LUCILLE ZARNE  
NORTHERN



O-HELEN DOBBIE  
OLD-FASHIONED



P-BARBARA REED  
POPULAR



Q-CHARLOTTE TWITTY  
QUEENLY



R-KATHLEEN O'DONNELL  
RESERVED

CONTEST

# A B C



*S-ALLIE WATKINS*  
*SOUTHERN*



*T-ROSA MOORE*  
*TEMPERMENTAL*



*U-EDWINA SAMPLE*  
*UNDERSTANDING*



*V-JEAN HOLSINGER*  
*VERSATILE*



*W-JEAN RANKIN*  
*WISE*



*X-MARY VANDYKE*  
*EXQUISITE*



*Y-CAMILLA NANCE*  
*YOUTHFUL*



*Z-KATHRYN RUSH*  
*ZEALOUS*

# CONTEST



*ENSEMBLE  
ELIZABETH PHILLIPS*





## GEORGE AND MARTHA WASHINGTON

Margaret Hair as George Washington, and Ruth Strangward as Martha Washington, brought the 1931 Washington's birthday dinner to a fitting close on the evening of February 22, when they led the minuet—which was the grand climax to one of the most beloved traditions of Ward-Belmont.



*ALLIE WATKINS*  
*COLLEGE MAID*



*DOROTHY STEWART*  
*PREP MAID*



GRACE CAVERT, MAY QUEEN

# Ward Seminary Tatler

VOLUME I. No. 00

Date, April 1, 1890

Circulation Shocking

The young female inhabitants of the foremost educational institution of the Old South weakly edit this modest pamphlet.

## STAFF

*Mesdames:* CAMILLY NANCE, Printer; AGATHA KATIE O'DONNELL, Critic; CHARITY K. MOULTON, Censor.

## SPECIAL FEATURES

VIRGINIA SMITH MILLER....."Better Homes and Gardens"  
BELLE MANNINGTON JONES....."Feeding a Family"

## EDITORIAL

Young ladies, we appeal to your dignity and uprightness! Is it proper to write young men's names on the covers of your copy-books? Think of the future generations who will come to these stately halls of learning only to meet the cruel disillusion of finding their ancestors' names appearing in the public eye, defacing volumes of knowledge. What is worse, young women of today, some of the names have even been canceled with young ladies' names. Can it be that such immorality has settled upon us? Surely self-respecting, intellectual womanhood will rebel against such desecration and resolve that never, so long as they shall live, will this abandon and boldness reappear in our unsullied midst.

## WARD SEMINARY SENIORS GIVEN NEW PRIVILEGES

### Unheard-of Freedom Gained

At a joint meeting of the Board of Governors, Discipline Committee, and Faculty, the broadminded viewpoint of refined education came to the front. A petition from the graduating class of Ward Seminary's Young Ladies was read and thoroughly discussed. Madame Charles McComb, sponsor of the Senior Residence, represented her charges and suggested the following reforms;

1. That: Young ladies who have attained the standing of Seniors be allowed to enjoy an hour's leisure in walking about the campus from four until four-thirty o'clock. During this time the gates will remain bolted.
2. Special delivery letters be read by the Board of Administration before delivery, but absolute secrecy and privacy be observed regarding other mail.
3. That morning chapel service be observed before breakfast instead of at the usual hour of six-thirty A.M.
4. That young ladies may dress for physical education in the privacy of their rooms instead of in the locker rooms as has been hitherto required. (It is understood that modest cloaks be worn between buildings.)
5. That woolen hose be discarded after the first day of May each year.
6. Relatives may pay chaperone visits to young ladies on the fourth Friday of every second month.

## NEWS OF OUR ALUMNAE

Washington society, which has been a hubbub of activity since President Cleveland's inauguration, centers about Miss Gladys Brooks, Interpreter for French diplomats, and a prominent figure in the

capital society. Miss Brooks is one of our successful graduates.

London literary circles are showing intense interest over the forthcoming publication of a book of modern verse, written in collaboration by Miss Linda Rhee and Miss Theodora Scruges. These rising writers showed unusual ability in their Ward Seminary English courses.

Education for young women has called Miss Annie Allison to this new field of endeavor, and she is serving valiantly in pedagogical circles.

## GIRLISH GOSSIP

Oh girls, have you seen Marye Rose's silhouette of Marcus? 'Tis said 'twas smuggled in with secrecy, but oh, what flutterings when it came! We suspect you of flirtatious boldness, Mary, dear.

What does all this whispering mean in the corridors of an evening? Merely that Independence Hickman is reading the latest volume of Elsie Dinsmore aloud in study hour. No wonder we are getting behind in our penmanship.

Ward Seminary has at last fallen prey to the newest craze, pine-pong, and our thoughtful faculty are providing gaming tables in the parlors.

Congratulations! A poetess in our midst. Allie Watkins has had three sonnets published in "The Youth's Companion." Maybe we can persuade her to let us print them in this worthy manuscript.

Won't Lucy Mae's mother be pleased now that she has won all those prizes for French knots? The child really does embroider beautifully. It's a gift.

Aren't we all just simply palpitating about the rumour that they are going to let Seniors have gentlemen callers every Sunday afternoon from two to three o'clock? Maybe my brother will come, which reminds me that I must ask Mrs. Rose to chaperone me. There will be a big demand for chaperons now that we can go down to the tea room for hot chocolate on Fridays.

I simply don't see how some of our busy officers have time to do so many things. Helena Cline is actually taking croquet, hoop-rolling, and playing jacks all in the same week. She isn't to remember her fragile health and not be so tomboyish.

Wasn't fire drill exciting last night? It's an entirely new thing and, of course, we were properly warned so that we might prepare for protection against the night air. But what a lark to rush out as we did at ten o'clock, and aren't we grateful that there was a reset fire! It must be dreadfully stirring to be elected to the Bucket Brigade.

## YE DIARIE OF MISTRESS WARD

Friday Morn: Dear Diary: Morning prayers are over and I have an hour before my spring gardening class. Woe is me! Could not respond with a Bible verse in chapel this morning, and Miss Morrison sent me to my chamber in disgrace. Alas, such is the modern maid, but my tears are shed and even now I diligently plan to study Psalms. Spent all the evening quilting a coverlet for Mother's birthday, all done with darling little wreaths of flowers. All ready for tomorrow by eight forty-five, and lights out!

Saturday Morn: Classes and recitations over early today, in time for tea at ye Eighteenth Century Club. Wore my new bustle and looked quite fetching. The loveliest lecture after dining. Saturday evening talks are getting so fascinating, Diary. I hope so much that I will not be too enthusiastic, but they make me so gay and carefree. Could read quite late tonight, but was deep in slumber at nine thirty.

The Sabbath: Up with a will for morning prayers at six. Miss Sanders talked at Sunday school after roll call was taken. This time I knew my Bible verse, Church service in the city. I know it's darling, Diary, but it's so dreadfully exciting to journey into the world for worship. Saved from a dreary afternoon of solitude by a harp concert in Recreation Hall. Read a novel during quiet hour, Diary, but wasn't caught. I do believe I'm getting bold. Vespers only lasted two hours tonight, followed by hymns. Back to my chamber and repose. Such a full week-end, Diary dear. Sweet dreams.

## YE VERSES

Contributed by  
Patience Lovell  
and  
Fern Featherbalm

China Painting Taught to Refined Young Damsels Daily  
Miss Gladys Cook, Room 18, Spinsters' Hall

**AWARDS FOR MERIT**

SUBJECT	WINNER	PRIZE
Greek and Latin	ROSE AMILY MOORE	One pair lace mitts
Embroidery	ELIZA HOPE ASBURY	One lilled parasol
Foods and Cookery	DOROTHY JANE FUNK	One collapsible fan
Citizenship	ANGELINA CAVERT	One quill pen

**NEWS ITEMS**

The members of the Tea-Time Tattling Club have refurbished their club room in the Tower. Horsehair sofas and a whatnot serve as useful ornaments to the room. Numerous plants are being contributed by the Spring Gardening Classes for the window boxes.

The selected cast for the annual expression play has been named about the campus, although heretofore Miss Townsend has kept it a closely guarded secret. The play will be "Only a Broken Blossom," and ye copy reporter hears that Patience Bollen and Hope Beeson will play the heroine and villain respectively.

A feature of the monthly shopping party seems to be the girlish trick of having a silhouette cut at Lebeck's. It is necessary to file three weeks in advance for an appointment, but girls will be girls, and all is vanity.

Young ladies are requested to place all used copies of *Child Life* and *Youth's Companion* out on their desks, where they may be collected. (While doing this charitable task, don't forget to wear a wrapper.)

The campaign for cleaner and neater gymnasium clothing has closed for this year. A prize was offered to the young lady who should appear properly clothed for exercise every day. THE TATLER is pleased to announce that Anna Epperson and Primrose Mackay have tied for first place. Each will receive a red plush photograph album.

The Needlework Classes are working on embroidered candle snuffers which will be on exhibit in the Ryman Auditorium on April 30 and 31. They will be judged and the best will be kept in the Trophy Case just outside the Exercise Headquarters.

The Infirmary List this week includes among the unfortunates, Miss Jemima Motter, who was seized with faintness and hysteria when Miss Hollinger described the nervous system of the deep-sea sponge. Gloriana Means is under a physician's care for over-dieting. Flora Hagan has been ordered to take a two weeks' rest since her last attack of over-exercise. The six young ladies who were frightened by the sight of a strange man when returning from the library are rapidly recovering from nervous prostration. Since the stranger was identified as Mr. Berry helping the Seniors to hide the pennant there has been no more discussion of the matter.

**OF RECENT IMPORT**

Since the mail of the young ladies is now being delivered twice a week, the post-office boxes will be installed this week, according to the official announcement. The applause which followed this announcement was restrained with difficulty, since there have been many complaints of the inconvenience of securing epistles from the box by the roadside.

As a proof of the modern trends which our school discriminately follows, stepping-stones have been placed along the shady walks in our private park. Great care was taken that dainty feet may trip lightly during leisure hours.

The Athletic Department has shown great broadmindedness in allowing the young ladies to attend the swimming classes without hose, providing that their knees are well protected by an overskirt of grey flannel which has been adopted as a new feature of the Seminary's costume for athletics.

Now that there are only two more months before the close of the spring session, the elections for the campus leaders for next year have begun. On Friday enthusiastic voters thronged South Front so that an able individual might be elected to lead the 1891 Bucket Brigade.

Morning and evening prayers will be augmented by hymn chanting since the members of the Supernatural Tattling Class presented Miss Louisa Herron, newly elected Chapel Chairman, with ninety-nine chap books bound in black morocco.

Art lovers will be overjoyed to hear that the addition of another statue has been made to the spacious art building of the Seminary grounds. It will be unveiled at the Pre-Lenten services.

All the joyous abandon of the young ladies was given full rein at a hilarious taffy pulling which came as a pleasant feature of the farewell meeting of the Crochet Club.

At the request of one of the worthy industrialists of the village, we present here a statement which will prove of interest to the young ladies of the Seminary. The Hermitage Laundry has made an addition to its establishment, and is now able to render other services to our students. At a moderate cost the laundry will care for the cleaning of flannel union suits, camisoles, and corset covers.

**WARNING.** It is with regret that we announce the expulsion of Melissa Falconer, but her deserved punishment shall be a lesson for each of the young ladies. Miss Falconer's shameless flirting at the Caster-Knott corner while waiting for a horse-car caused her ignominious departure.

The just ire of the Dancing Department is being aroused because the young ladies of the graduating class are insisting upon having their May-Day frocks made from velvet instead of dimity.

**MY KNITTING**

The Sands of Time have filtered fast  
And solemn is the Day  
When Cares weigh heavy on my brow  
And Youth has fled away;  
My Knitting stays, a lovely task,  
To call me from my woes;  
It helps and aids my weary mind  
And gives me woolen Hose.

Patience, '02.

**SOCIAL EVENTS**

Students of the Seminary toured the city in private buggies Sunday morning on a sight-seeing trip sponsored by the school. The young ladies made the lengthy excursion at six in the morning so that the criticism and unwelcome attention of the traffickers might be avoided.

The Misses Patience and Prudence Brown were most fortunate to receive a visit from their brother on Thursday afternoon last. The young ladies were in the company of the hostesses, the Dean, the members of the Governing Board, and the members of the English faculty during their brief visit with their brother.

The motto: "Protection at all Costs," which has caused so many parents to send their fragile daughters here, has been heightened by the erection of a stone wall about the premises. Part of the architectural beauty of the edifice is due to the barbed wire draping around the gates.

**SUMMER HOUSE DEDICATED**

At a particularly lovely service on Saturday evening just before the evening prayers, the summer house in the middle of the campus circle was dedicated. The service was made more impressive by a dedication speech by Eliza Scott, president of the Senior Sunday School Class. The choir sang several numbers, and the service was terminated by a prayer by Rosalind Rush.

**REPOSE**

She gazed forlorn her casement out,  
The night was dark and drear;  
She sighed a pensive, wistful sigh  
And shed a sad, sweet tear.  
Her words were to her roommate said  
When all is said and done  
Her words were these: "Oh, Flower Dear,  
Sweet sleep will never come!"

Fern, '99.

**COMING, First Presentation of "UNCLE TOM'S CABIN,"  
With All-Star Cast  
Special Prices for Ward Seminary Ladies**

**IN THE SOCIAL WORLD**

Miss Beulah Crissman entertained a group of her friends at dinner on Wednesday in the dining room of the old colonial mansion. Six young ladies and ten chaperones made up the party which proved to be a surprise affair for Miss Mathilda McKenzie.

Miss Justina Saip, who was graduated last spring from the Seminary, is making her debut this year. Miss Saip and Miss Joyce McBane traveled last summer on the continent with Miss Mehitabel Ross, of the Ward Seminary Faculty.

Mr. and Mrs. Benjamin Barnard Bunn visited their daughter Bridget Bunn last week-end. Miss Bunn was chaperoned on a trip with her parents to the Hermitage by Miss Cordelia Anna Cayce, a member of the Seminary Faculty.

**MORE NEWS OF THE CAMPUS**

Despite the warning which says, One lemonade to each person, Charlotta Henschel and Comfort Holsinger are quite ill as a result of drinking two glasses of the beverage on Friday afternoon.

The press notices of Ye Old Club Recital will be printed in next week's issue of the Nashville Banner.

It is with pride that the Athletic Department introduces an addition to its curriculum. Several very fine horses were purchased by Dr. Blanton at the recent shows in Kentucky. These will be brought to the campus as soon as the stables which are now being constructed are completed. There will be an especial instructor who will school the young ladies in the proper form of riding. Only the accepted method of side-saddle riding will be taught.

## PRESS NOTICES

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The Sunday edition of the *World Courier*, internaional newspaper, today included the names of the twenty-three most famous persons in the world, their occupation, and a spicy item about their past. Some, no doubt, were known in their youth as girls of sterling quality, but, according to this press review, they have been widely scattered by circumstance and stand at the head of unusual and peculiar professions.

*Elizabeth Phillips* is the traveling companion of Queen Soccadocia of Picador, and has developed as her hobby the collection of birds' eggs and canceled stamps.

*Bettie Shannon* has succeeded Charles of the Ritz in selling beauty preparations to the Four Hundred and the young ladies of Ward-Belmont School. Because she uses an old formula in Ritz boxes, her income is estimated at four thousand per annum.

*Alice Sprague* has turned child psychologist and has experimented in detail upon members of her immediate household. Only one cousin died as a result and *Madame Sprague's* career is promising.

*Sally Smith* is, we regret to say at time of writing, confined to the Brookfield Sanitarium for mental hallucinations, as a result of combining two professions: the making of poison gas and interior decoration.

*Jean Holtsinger* has entered a profession few refined young women occupy, but her work has given dignity to the new field. She trains prize fighters for the Olympic games, as well as cares for the blue ribbons and loving cups which her protegees win.

Millinery, with all its finer points has occupied *Miss Twitty's* life to the exclusion of all else. Since the unfortunate loss of all her funds through misappropriation by a former accomplice, née Asbury, *Miss Charlotte Twitty* has forsaken three husbands and taken up the solitary life, busy in her chosen task of beautifying headgear.

Although family pride prevents the disclosure of the illustrious accomplishments of *Miss Dorothy Stewart* since her presentation at court, this press dispatch announces that she is the possessor of a number of literary and social honors rarely achieved by one individual. Her marriage with Count of Earville will be solemnized at Westminster Abbey this June.

Two of the most famous black-face comedians appeared at the Drury Lane Theatre in London last evening. Press reports were very favorable and movie contracts have been offered the artists. Their stage names are *Falconer* and *Scott*, although their real identity has escaped publicity agents.

The only member of the illustrious group who has followed mechanical trends is *L. M. Bond*, noted architect, who designed the new air terminal at Nashville, Tennessee, under the auspices of Ward-Belmont School for the benefit of week-end travel among their patrons.

Choral singing among the feeble-minded has brought into the light of public affairs the magnanimous character of *Jen Finnegan*, who has devoted her entire training to work of charitable nature. Many an institution has been warmed by her smile.

The 1927 Commencement at Harvard University was distinguished by the presence of *K. Horton Hammond Rathbun*, P.B., Ph.D., LL.D., A.B., B.A., M.D., M.A., Ad Infinitum, Gloria in Excelsis, Cum Laude. Her lecture was briefly entitled "Antiquity and the Modern Age," with notes from Egyptian Hieroglyphics and Sanskrit Connations.

We regret to announce the arrest of the fiery religious fanatic, *Flozzer Hockey*, who was held for the trial on charges of "hostile preaching on the field," "improper language," and an attempt to prevent legal tap-dancing. Her notorious conduct has made her a world character and her sentence will cause caustic comment.

A Photoplay dispatch which arrived at these offices announced the premier of a new picture entitled, "Soot," starring a Nashville star, *Olivia Martin*.

The pathetic dying words of *Jean Cuykendall*, discovered by charity workers in a Nebraska Prairie hut were: "My life, my soul, my all—the MILESTONES!" The deceased will be remembered for her numerous failures along literary lines.

The State Museum of Pennsylvania, located at Bradford, is famous for its recent collection of pennants, donated very generously by *Dolores Moore*, former citizen, now living in Nashville from force of habit.

*Mrs. Dean Kirk*, lately widowed, and known before her marriage as *Miss Bernice McGregor*, has taken up her beloved charity work. Her four children occupy much of her time, because she is attempting to teach them the Maine Stein Song, and the fifteen Rah's for Michigan.

The Newest submarine travel is made livelier by the addition of a sprightly social hostess, known as *Madame Donna Oviatt*. According to her recent autobiography, *Madame Oviatt* attempts to follow the precedent of Texas Guinan and the shipping officers are besieged with eager customers for the S. S. Van Dine.

One of the newest of *Scribner's* best sellers is written by an obscure young author, *Grace Cavert*. It is entitled, "Prom-Trotting as a Fine Art."

One of the finest collections of fraternity jewelry and chapter pins has been gotten together with infinite care by *Miss Allie Watkins*, recently married for the fifth time in the Little Church on Belmont Avenue. Admission to her curio room is a rare privilege, say her friends.

Since the discovery of Vitamin R by *Miss Sarah Bryan*, her extensive bureau of chemists have announced that she will rest from her strenuous life at an Ellis Island resort before beginning her quest for the elusive Vitamin Q.

The recent rumpus in the League of Nations was caused by the introduction of a technicality on international law, proved and delivered by *H. Cline*, noted authority of the Bar Association, with headquarters at Sing-Sing Prison.

*Margarita Harvia* is, at present, featured in Fiegfeld's "Inanities" and is known as the "Tapping Riot." Patrons of the revue are astonished at the orchids which are sent to her dressing room after each appearance. "The young Broadwayite certainly has a future on the Gay White Way," says the *New Yorker*.

## LOOKING BACK INTO 1890

One rainy night as I was sitting around the fireside, I decided to close my eyes and let my dreams take me back to 1890 at Ward Seminary.

I saw Dr. and Mrs. Blanton gayly riding around the circle in their highly polished surrey with Whitaker driving the handsome black mare. All of a sudden Whitaker pulled over to the side and who should come blazing by but Mrs. Charlie and Mrs. Jeter on their two-seated bicycle. Mrs. Charlie was heard saying, "Get over, get over, we are in a hurry!"

Upon walking around the campus we noticed Miss Hollinger chasing butterflies with a little net in order to inspect them for biology. We stopped and chatted with her a while, and she gave us the pleasant but startling information that Miss Morrison was teaching Miss Blythe how to swim in the moat surrounding the tower. We couldn't miss seeing this accomplishment so we started to run over there, but tripped over Miss Small who was gathering earthworms. We begged her humblest pardon in the manner that would have met with Miss Sisson's approval, and continued on journeying toward the moat. From afar, we heard a gentle voice singing, and discovered it to be Mrs. Humphrey with her very pointed, high-buttoned kid shoes, and her hair done in a fascinating coiffure. We inquired where the Professor was and were so disappointed to find out that he was still struggling with the Vanderbilt Club of Glee.

We decided to wander into chapel and to our amazement Dr. Pugh was praying. Of course it was chapel time. In the midst of the prayer, Miss Boyer's foot slipped and the old pump organ boomed forth with rapturous music. I started to chuckle but remembered Miss Sanders' warning. We still noticed the girls wearing their funny little hats in chapel. Will they never learn?

As we were leaving through the lower doors, we encountered Mr. Benedict, who was tooting around the circle in his horseless carriage. He had on a delightful linen duster and as usual was greeting everyone with a merry smile. We always adored Dr. Barton and Mr. Benedict.

We heard screams from the distance and the thought came to us that it was Miss Blythe drowning. Sure enough, Miss Morrison had neglected her duty, to instruct a student as to the whys and wherefores of the blue pantaloons for gym. The poor girl's bloomers failed to reach the ankle. We aided Miss Blythe by calling for Miss Cayce who even, though her little dancing costume, covered the Venerable.

Miss Townsend, we were informed, was putting on an Easter pageant, but could find no costumes. We shyly suggested the use of sheets but she rejected my idea.

As we came down the stairs we encountered Miss Paine, who was settling the dispute between Mrs. Tate and Mrs. Nichols. It seemed that Mrs. Tate had borrowed Mrs. Nichols' dress, and forgotten to return it. After trying to settle the argument, we decided that we must call on Miss Norris, but found that she was occupied in psychoanalyzing Miss Altheide who recently won fame by her part in the "Sea Gull." Miss Norris decided that her superior acting was due to heredity.

We heard some one yelling "There is Miss Carling on that horse again, that pulls the street car!" We later discovered, much to our joy, that she was merely keeping in training, and that she hadn't a new position.

As we came back from the fence surrounding the campus, we were almost run over by Miss McEtrick, who was swiftly driving her yellow spring wagon around the circle. We could only see her hoops flying high in the air.

We always were interested in Mr. Riggs, and was doubly interested to find that he was doing well at Oxford. He is a jolly fine fellow, don't you know?

We decided to go up to Rec. Hall and see the ladies greet the young men with a graceful curtsy. As we were entering whom should we meet but Mrs. Charlton who was busy granting files for the young women to attend the Quilting Bee, of course, properly chaperoned. Mrs. Charlton invited us to tea and there, sitting just as prim as ever, was Mrs. Rose. She had just been honored for her excellent side-saddle riding.

As we were about to depart, we heard some one murmuring to herself in a manner most familiar. When we turned around, we saw Miss Ross, who was trying to remember where she had left her book. While she was hunting, she murmured, "I'm losing time; I'm losing time." We found the book where she had left it, so she went happily on her way.

At last we left the sturdy iron gates of the old southern school, happy to have seen every one, yet sad because of the parting.



## WILL YOU EVER FORGET—

The bustle, the bustle, the P. O. box full of invites—that was Rush Week?  
The long wait, the soft music and candle light—that was Initiation?  
The red noses, the freakish outfits, the humble attitude—that was Fag Day.  
The speechless amazement at the sight of the first high-water mark?  
The night you spoke to the statue on the way home from the library?  
The thrill of delight at the clean curtains?  
The time you were ordered out of the closet?  
The first time you wore shin-guards?  
The feast when you spilled the beans?

## HITTING IT UP

(With Apologies to Robert W. Service and "The Shooting of Dan McGrew.")

A bunch of us girls were hitting it up  
At a Tri-K afternoon tea,  
The girl who stood up and cranked the vic  
Wore the pin of W.-B.  
In front of the fire on a hassock sat  
The rushee, Mary Belle,  
And luring her on with wonderful tales  
Was Twitty, our own X. L.

When out of the house which was fiery hot  
And into the frigid air  
Came our friend Az from the Del Ver house,  
A permanent wave in her hair.

There are girls that somehow get your goat  
But then we never could tell  
She ever got by the sly night clerk  
At the Eustace Hail Hotel.  
But we took her hand and led her in—  
We gave her a cup of tea.  
Lemon? Oh, sugar, dear—  
Mais, mon Deu—the girl took three!

Then she swaggers toward the hassock  
And anchors there like a hick  
Breaking up the X. L. rush . . .  
But say! What's wrong with the vic?  
There's a crash and a scratch  
A groan like a restless sea,














Disgusting—Mary Belle gets up to leave  
And she's grabbed by some T. C.

With a dash and a hurry the rush talk begins  
Mary Belle is listening—but Man!  
Just as soon as she hears of the T. C. cups  
Up dashes a loyal Anti-Pan.  
Mary Belle hears of games and teas—  
Drug stores, suspension—I say  
When all of a sudden the victrola stops.  
The Anti-Pan reaches for the piece "My Man"  
But up dashes another A. K.














At last, the clubs see that work they must  
If they'd win this girl in time.  
She can swim, she can write, she can do anything—  
But the bell will ring at nine,  
The curfew tolls and all is still,  
Suspense—it fills the air.  
Now thoughts come up of a dirty rush—  
Have all the clubs been fair?

At last the awaited day arrives.  
What clubs did the rushees go?  
They move right on through Middlemarch—  
But why are they so slow?  
White envelopes are ripped and torn  
Every one shouts and screams—oh man,  
There's Mary Belle, happy and laughing  
Too bad for the rest—she went Anti-Pan.

## MOCK A B C'S

A		Absent-minded . . . . . JEAN RANKIN
B		Bashful . . . . . MISS LESTER
C		Crazy . . . . . JEANNETTE MOTTER
D		Delicate . . . . . JUDGE EPPERSON
E		Egotistical . . . . . FLOWER FEATHERBALM
F		Feminine . . . . . ROUGHY COLLINS
G		Gushing . . . . . KATIE O'DONNELL
H		Hopeless . . . . . MILESTONES STAFF
I		Irresponsible . . . . . CUYK
J		Jocular . . . . . MERCEDES AUGUSTINE
K		Kuppy . . . . . TRI-K'S
L		Languishing . . . . . HARRIETT PAGE
M		Muscular . . . . . LOIS MAY

# MOCK A B C'S

Notorious . . . . .	MISS BOND	N	
Ornery . . . . .	BETTY McNEILL	O	
Playful . . . . .	KATHRYN FUNK	P	
Quite . . . . .	BOY LEGE	Q	
Religious . . . . .	FERN	R	
Sober . . . . .	MARY NEWTON	S	
Tight . . . . .	MARY HICKMAN	T	
Unaffected . . . . .	MARGARET BALSIGER	U	
Violent . . . . .	CAROLYN BROOKS	V	
Wholesome . . . . .	MILDRED KIPP	W	
X-hibiting . . . . .	KIRK	X	
Yankee . . . . .	MILDRED McKINSTRY	Y	
Zero . . . . .	PRIVILEGES	Z	
Ensemble . . . . .	SADE AND MAME		

## ON GOING TO THE TEA ROOM

Eleven little steps and I'm down in the depths of self-indulgence. Bent and broken are all my vows made last night, made in the seclusion of my bedroom. Each night just past curfew and after one small slip of girl, burdened with executive duties and better known in some terminologies as a monitor, had turned out the sole-surviving light in the hall and consequently extinguished the little streak of yellow glow that burns through my transom, I resolved that no longer shall I weaken before those ten blue letters on the yellow placard. Tomorrow that monster, the Chatter Box, shall not tempt me. I shall be as strong and brave as Hercules or Atlas or Jason. Though the tea room be a Medusa and though she draw me on, she shall not turn me to stone. For 1931 styles don't seem to drape themselves gracefully over a background of stone.

All during the morning hours the next day, I tried to decide what I shall do with myself in the afternoon when the basement of Heron holds Open House.

The pedagogue asks me when Charlemagne lived. I do not answer, for I have just decided that I shall tell Mary and Julie that I have a headache today and don't want to go to the tea room. That will be a good way to evade the ogre, Fat. And then I shall write letters all afternoon or at least until 4:15 o'clock and I shall triumph. Oh, it's so simple.

Lunch time is here and since I shall obtain no sustenance this afternoon, I had better see to it that I eat enough now to carry me through until dinner. With this weighty decision made, I proceed to help myself to two potato balls, a husky-looking bran muffin and a healthy-sized portion of creamed eggs. Having done my duty by these, I reach for another muffin and then I finish my glass of iced milk. Well, that's over. I feel rather stuffed. I don't believe I could eat a thing even if I were to yield to temptation this afternoon.

Then up to my room I go and attempt to pen many letters. I get one well started when Julie walks into the room.

"Come on, let's go to the tea room."

"I've got a raging headache, honey. I s'pect you'd better get some one else."

"Gee, that's too bad. Want some aspirin?"

"No, oh no. It's not that bad, but I've been eating too much lately; and you know what that does for you."

"Sure. Well, I'll be seeing you."

"Good-bye."

The same little epistle has received surprising proportions and is almost completed when the heavens suddenly opened up and dropped Betty in front of me. She, too, has the tea room mania.

"Well, I'll tell you, Betty, I really don't feel much like eating, but you might bring me a Milky Way when you come back."

Then again, just as I seal the envelope, Mary is standing before me. Without her telling me, I know that she is here for the same reason as her two friends.

This time I decide that I shall accompany her, but I shall not eat—at least, nothing more than a lemonade.

But as I stand before the counter and gaze upon those chocolate-covered mounds of cake my mouth waters and my will power weakens. There are still several months before I will go home and if I stop tomorrow, I'll still be able to attain a sylph-like figure before June. What difference will just one day make?

So because I feel that this is to be my last visit down here for a long time, I buy two little cakes and a chocolate sundae to go with them. And then it comes to me that a hamburger would be just the thing to start it off right, and I had planned on getting a lemonade anyway, so I had better include that. After consuming these, I take my departure, armed with a juicy apple, a Milky Way, and two Goo-Goo bars.

Then dinner comes and I find that I'm hungry again. Heavens, is there no limit?

All during study hour as I munch my spoils of war from the tea room, I think of how frightfully dull tomorrow will be without my little diversion.

But then in the privacy of my bed again, I mentally draw up more resolutions.

So it goes, round and round in a circle, but then, I am told that that is the characteristic of an argument. But never before have I had such trouble winning an argument.

Oh, Medusa, I looked upon you and behold, I have become as stone.

## UPON ROOMMATES

After almost two years of experiences, I consider myself sufficiently well-versed to discourse upon the subject of roommates: their faults, virtues, and the general characteristics of the species.

When I first came away to school, I very timorously approached the thought of a roommate. Of course I had, in younger days, read the entire series of "Polly at College" books, and idealistically, expected my roommate to be of this ilk—beautiful, courageous, clever, and above all, of a mild temperament.

As I have said before, I am a veteran of two years' experience of living with another girl. The first year was merely preparation; it was the second year which brought out to me the art of being a roommate.

The first year is one of adjustment—both girls are new to the environment in which they are placed, and are, at the most, extremely polite and well-mannered during it. It is only toward the end of the year that one summons enough courage to sling a slightly dog-eared French grammar at the roommate who obstreperously insists upon humming a ditty while you are struggling through quantitative analysis. Alas! I have often been the target for such missiles, my roommate even going so far as to write an essay upon the manner in which I chew gum.

But it is only toward the end of the year that delightful hours are spent upon the fire escape after light bell under the warm May moon, and best of all, it is the time when one can, without undue bravado coolly borrow the roommate's newest dress without subtle small talk and much hesitation. Then a roommate becomes as she should be. Roommates can never be in harmony until they have worn one another's clothes, at some time or another.

The second year is indeed delightful. One need not go through all the endless preliminaries which are merely a waste of time. The first day after the return to school is spent in voluminous accounts of the past summer—with neither person listening to the other. However, if one be of more practical bent, the first day is spent acquiring as much worldly goods as the last year's residents left in their wake. It is surprising how profitable this may be. Last fall we acquired two lamps, some dingy boudoir pillows, a desk with three legs, and a hand-painted waste basket. Our neighbors next door were exceedingly enterprising. After acquiring a sufficient amount of flotsam to fill their room, they proceeded to sell, to unsuspecting Freshmen, lamps, waste baskets, and book shelves which they had found by searching each room in the hall. The profits were amazing—no liabilities—all assets.

At Annapolis the Midshipmen call their roommates "wives." It is a fitting term. One does, indeed, enter into a state of smug domesticity with the acquisition of a roommate. The room is the home—to be arranged according to the tastes of those who live there. Most rooms are a compromise between the two factions. There is, however, one object upon which almost all parties agree; that is the wiggly, unstable, brown bookcase. It is usually a cross between a "whatnot" and a receptacle for those volumes which contain our education. However, in some extreme cases, the bookcase has been known to contain canned goods, an electric iron, and even soap flakes.

Being a roommate is very broadening. Only yesterday I found my roommate gayly attired in the one dress I wished to wear. Did I complain? Indeed no, I retaliated today by being the one to snatch the last clean middy. Another matter is that of the soap, my dear roommate insists upon leaving it in a soggy, unmanageable state. Do I protest? Again, oh no! I, in turn, am very negligent about returning the top to our community toothpaste. And thus it goes. She is not the ideal heroine of the Polly books, nor am I; we are merely two humans who are roommates.

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MOORE, MARY JANE	423 Belleview Avenue, Webster Groves, Missouri
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MORGAN, MILDRED	208 Congress Street, Bradford, Pennsylvania
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O'DONNELL, MARY	401 North Douglas, Ellsworth, Kansas
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REYNOLDS, MURIEL	1519 Hinman Avenue, Evanston, Illinois
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RIVERS, DOROTHY	Alden Bridge, Louisiana
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ROBERTS, LORRAINE	Sunset Drive, Anniston, Alabama
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RUSH, KATHRYN	416 Wyandette, Bartlesville, Oklahoma
RUSSEL, DOROTHY	1721 Tyler Street, Amarillo, Texas
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SHERWOOD, MARJORIE	717 Fourth Avenue, North, Great Falls, Montana
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SILVERMAN, MARIAN	5837 McGeer Street, Kansas City, Missouri
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SLOCUM, THELMA	Pharr, Texas

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TAYLOR, JANE	1844 South Wisconsin Street, Racine, Wisconsin
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TAYLOR, WANNA	216 Elmwood Street, Pontiac, Illinois
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THOMAS, HELEN	348 Beryn Road, Birmingham, Michigan
THOMAS, MARY EVELYN	348 Beryn Road, Birmingham, Michigan
THOME, GENEVRA	562 West Main Street, Sparta, Wisconsin
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THOMPSON, JEAN	181 Congress Street, Bradford, Pennsylvania
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TOWNSEND, BETTY	4100 Broadway, San Antonio, Texas
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VANDERYORK, FLORENCE	205 East Oglesby, Salem, Illinois
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VERNON, DOROTHY	105 Harwood Avenue, Lebanon, Missouri
VICKERS, EBITH	Route 3, Eaton, Indiana
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WRIGHT, CILE	Bannockburn, Deerfield, Illinois
WYATT, GEORGIA	South Seventh Street, Mayfield, Kentucky
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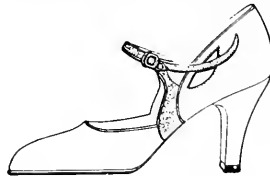
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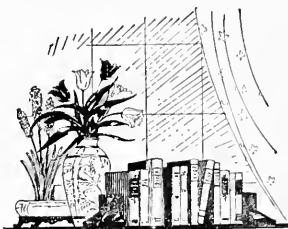
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